Where you’ll feel comfortable trying stuff out, even when it doesn’t work out.

Where you’ll learn how to build a project and how to build a business. (And how to make money.)

Where you’ll be set up for a life of confident exploration.

And where you’ll ultimately grow into a version of you so awesome the old you wouldn’t even believe it.
formulate your ideas,
and find the people to share them with,
the place to try them,
and the city to make them REAL.
You’re going to like living here.

Our campus experience is designed to make sure you have everything you need.

Res Hall Life

Living on campus is the perfect way to make friends, and it’s an excellent central location from which to explore our campus and city. It’s required for first-year students, and you’ll stay in one of our two residence halls, most likely the Schottenstein Residence Hall – AKA the Schott.

A few more things that will help you settle in right away:

Resident Advisors: They organize and host over 50 events a year, including video and board game nights, Jazz Night, and the Year-End Carnival on the Quad.

Fitness Centers: Work it out at one of CCAD’s two fitness centers on campus.

The Market: Our dining hall serves made-to-order pizzas, fresh salads and entrées, along with gluten-free, vegetarian, and vegan options.

The Cafe: Order up locally roasted coffee from Crimson Cup.

CCAD Thrift Store: Pick up gently used art supplies, appliances, clothes, or shoes.

Safety and Security: A 24-hour security team keeps campus safe and productive.

Visit ccad.edu/campusservices and ccad.edu/supportservices for more information.
Looking for campus? Just follow the art.

Installed on campus in 2001, our ART sculpture is 100 feet tall, 101 feet wide, and weighs 24,000 pounds.

Beeler Gallery is home to a variety of exhibitions, commissions, performances, residencies, workshops, lectures, conversations, and screenings. The gallery features a 6,000-square-foot exhibition space and a 99-seat screening room, and hosts the annual CCAD MFA and BFA thesis exhibitions.

Ampersand Emporium carries swag conceived and designed by the creative minds of the CCAD Student Agency and work from CCAD alumni.

Acock Gallery is on the second floor of the Canzani Center, and doubles as the entry lobby to the president’s office and the board room.

Byers Gallery and the Beaton Gallery also display student exhibitions throughout the year.
You can call it Cbus, Arch City, or Test Market USA.

We just call it home.

Columbus is the capital of Ohio, and, as the 14th largest city in the U.S., Columbus is bigger than Boston, Denver, and Seattle. Here, you’ll find all the culture and amenities you’d expect in a major city, with the friendly and approachable attitude of the Midwest. And because CCAD is closely tied to the city’s numerous art and design spaces and ever-expanding districts, you’ll have plenty of places to experience creativity and showcase your own.

Learn more at ccad.edu/columbus.

The numbers don’t lie.

No. 1 opportunity city in the U.S. ¹
No. 1 best city for new college grads ⁴
No. 3 most fashion designers — behind New York and Los Angeles ⁵
No. 4 best place to shop in America ⁶
No. 4 best city to start a business ⁷
No. 5 most grad-friendly market ⁸
No. 6 best place for creatives ⁹

Columbus is also:

The highest metropolitan concentration of Fortune 1000 companies in America.¹⁰
Top city for equality, and recipient of a perfect score from the Human Rights Campaign.¹¹
Named most Intelligent Community of the Year in 2015.¹² First place and $50 million winner in a nationwide contest to bring smart transportation to the city.¹³

¹ Columbus Dispatch, May 25, 2017
² Citymayors.com
³ Forbes, Sept. 18, 2014
⁴ SmartAsset, June 13, 2017
⁵ Emsi, 2014
⁶ Forbes, Dec. 13, 2010
⁷ Inc.com, May 2, 2011
⁸ Trulia + LinkedIn, May 26, 2016
⁹ SmartAsset, 2015
¹⁰ National Center for Education Statistics, 2014
¹¹ Human Rights Campaign, 2016
¹² Intelligent Community Forum, June 11, 2015
¹³ U.S. Department of Transportation, 2016
We’re home to even more interesting things, including America’s longest-running rock and roll venue\(^1\), the largest multi-sport competition in the world\(^2\), the best library system\(^3\), the oldest African American business\(^4\), the largest independent volunteer-run festival in the country\(^5\), the birthplace of the author of Goosebumps, the world’s only topiary representation of a painting\(^6\), the number one science center in the U.S.\(^7\), the headquarters of Abercrombie & Fitch, Jeni’s Splendid Ice Creams, Victoria’s Secret, White Castle, and Wendy’s, the world’s largest private research and development foundation\(^8\), and the biggest meatball in the world\(^9\).

(We’re leaving out a lot.)

1 Newport @promowestlive
2 The Arnold @arnoldsports
3 Columbus Metropolitan Library @columbuslibrary
4 E.E. Ward Moving & Storage @eewardmoving
5 Comfest @comfest
6 The Topiary Park of Columbus @topiaryparkcolumbus
7 COSI, Center of Science and Industry @cosiscience
8 Battelle @battelle
9 The Columbus Italian Festival @columbusitalianfestival

Wonder where you’ll go and what you’ll discover?

Columbus has answers.
Don’t worry. You’ll have plenty to do, plenty to see, and plenty to eat.

For sports fans
Blue Jackets hockey @bluejacketsnhl
Clippers baseball @clbclippers

For tunes
Skully’s Music-Diner @skullysmusicdiner
Newport @promowestlive

For your sweet tooth
Jeni’s Splendid Ice Creams @jenisicecreams
Koko Tea Salon @koko_teasalonandbakery

For your late-night cravings
Dirty Franks @dirtyfranksdogs
Late Night Slice @latenightslice
Condado @condadotacos

For inspiration
Columbus Museum of Art @columbusmuseum
Wexner Center for the Arts @wexarts
Columbus Idea Foundry @columbusideafoundry
Billy Ireland Cartoon Gallery @cartoonlibrary
Student organizations widen your horizons and help you network.

That’s our formal way of saying they connect you with stuff to try and friends to meet.

Ways to get involved:

- Basketball Club — CCAD Owls
- Battle Games Alliance
- Black Student Leadership Association
- CCO — Coalition for Christian Outreach
- Dodgeball Club
- Empowering Feminists of Campus
- Geeks United
- International Students Association
- Paranormal Society
- Queer Alliance
- Student Government Association
- Student Programming Board

This isn’t even the full list.

If, when you pick up the full list from our Student Engagement Office, the organization you were hoping to see isn’t on there, feel free to start it.
Take advantage of every advantage we offer.

Whatever you need, whether it’s academic, career preparation, or wellness related, we have your back.

The Student Engagement & Inclusion Office coordinates special events, student clubs, and workshops that explore diversity topics and current events, and helps build a welcoming and supportive campus environment.

The Counseling & Wellness Center provides free counseling, coordinates wellness activities, and is here to help you thrive in all areas of life.

Get one-on-one guidance from our Advising Office. Your advisor reviews your individual academic plan, helps you prepare your schedule for upcoming semesters, and guides you in identifying academic goals.

Through the Learning Support Office, you can access a variety of learning services, like academic skills coaching and disability accommodations. Or, connect with a peer tutor (we call them Creative Coaches).

Do it all in one place at our One-Stop Student Services Office. Meet with your advisor, schedule courses, check on financial aid, make payments, submit address changes, verify enrollment and degrees, and order transcripts.

Visit ccad.edu/campusservices and ccad.edu/supportservices for more information.

“I want to be a voice and a support for people who have been through or who are going through what I’ve been through.”

Angelo Thomas (Film & Video, 2020)

Angelo Thomas’s To a Life Worth Living, outlines his experience living with — and recovering from — an eating disorder.
More events to put on your calendar:

Welcome Fest Listen to music, grab some food, and meet new friends at our annual event to welcome students to campus.
ccad.edu/welcomefest

Big Boo Create your own costume and compete for cash prizes at our annual Halloween party.

CCAD’s Got Talent Show us what you’ve got in our campus-wide talent show. Sing. Dance. Act. One time a student ate a pie.

CCAD Art Fairs Top alumni and students sell work at these semi-annual events that reach sales of up to $100K every year.
ccad.edu/artfair

CCAD Fashion Show Senior fashion design students show their collections on the runway at one of our biggest annual events.
ccad.edu/fashionshow

"Today, on the market, there are clothes for people who are plus-size, petite, tall, young, old, but nothing for those who are differently abled. I want to change that.”

Chelsea Funk (Fashion Design, 2018) designed adaptive fashion for children with special needs for her senior thesis.

Chroma: Best of CCAD is our annual campus-wide juried show and celebration. It features exemplary pieces from each major, as well as CORE programs and first-year MFA students.
ccad.edu/chroma

Left: CCAD students bring a one-of-a-kind vision to art and design. Alumni, students, and community members take in animation and illustration during Chroma: Best of CCAD, our annual end-of-year show.
TRAIN

your creativity like you’re going pro.

(because believe us, you are.)

STUDENTS TAKE ON NEW DIMENSIONS IN ILLUSTRATION’S 3D SCULPTURE LAB.
When what you’re learning meets where you’re working, you’re preparing to go far.

Yes, you’ll spend time in class and on classwork. But you’ll also put a fair amount of effort toward being a professional. Because as awesome as it would be to stay in college forever, what you’re really here for is to lay the groundwork for your amazing career.

Start with Career Services

We’ll help you build your brand and introduce you to art and design industry leaders (think Pixar and Hallmark) at recruiting events and internship and job fairs. We’ll also help with resumes and cover letters that stand out and get you called for an interview.

Right, Top: Learning in our classrooms is complemented by real-world experiences, such as Drew Summers’ (Advertising & Graphic Design, 2020) internship with branding agency Ologie.

Right, Bottom: You’ll hone your entrepreneurial chops as a vendor at the CCAD Art Fair, a popular destination for art collectors.

Learn on the job

Columbus is home to some of the country’s leading fashion and design companies and plenty of small, cutting-edge independent businesses. There are lots of opportunities here for you to get out and get to work.

Here are some businesses that frequently engage with CCAD and our students (including offering internships):

- Abercrombie & Fitch
- DSW
- Express
- GSW
- IBM IX
- Justice
- Lane Bryant
- L Brands
- Ohio Film Group
- Ologie
- Summerfield Advertising
- Zulily

Alma Kim (Animation, 2019) partnered with the Short North Alliance to create artwork for construction barricades as part of her CCAD Student Agency work.
Real work for real clients — right here on our real campus.

In addition to the work you can do around Columbus, CCAD has several opportunities for you to sharpen your professional skills without even leaving the college.

Morgan Roberts (Advertising & Graphic Design, 2018) works with women at the YWCA to create earrings. She sells the earrings through the Columbus Museum of Art gift shop, and shares the profits with the women.

MindMarket

MindMarket is a learning lab that connects students from all programs with industry and nonprofit partners who are looking for creative and innovative solutions. Our partnerships have included companies such as Airstream, Aramark, Cardinal Health, EAS, and General Motors, and also nonprofits and government entities like Pelotonia and the City of Columbus.

Student Agency

The award-winning CCAD Student Agency is an integral part of CCAD’s Marketing and Communications Department. It employs student videographers, illustrators, animators, and designers who create projects used by both CCAD and external clients, such as the Greater Columbus Arts Council.

The book you’re holding in your hands right now? Worked on by the Student Agency.
Past students, future connections.

It is about what you know. But it’s also who you know — and there are a bunch of people we want you to meet.

Our Comics Practicum course pairs students with professional writers in the comics industry for an intensive collaboration. Working together, they create our annual comics anthology: Spitball.

As a CCAD student you’ll be connected. To your peers. To your teachers and advisors. To the entire CCAD alumni network (who are eager to help). And through all those people to all the organizations in Columbus and hundreds of organizations beyond.

If there’s a place you want to be, we bet you can find a CCAD connection to help you get there.

Left: As a member of the CCAD Family, you’ll be in a network of outstanding artists and designers like Colleen Clark (Illustration, 2014), Designer for Social Media at Cartoon Network.
CCAD prepares you for noteworthy careers in fields you might expect...

Senior Designer at Abercrombie & Fitch
Prototyper at Netflix
Author and Illustrator of children’s books
Executive Creative Director at 88 Brands Partners
Graphic Designer in a freelance capacity
Fine Artist and Owner of Holler Gallery

Alumni Stories

Kelsey McClellan
(Photography, 2012) has shot for the likes of The New Yorker, the New York Times, Bon Appetit, Wired, Cherry Bombe, SF Magazine, and the San Francisco Chronicle — and had her work on a downtown LA billboard.

Shae Beagle (Illustration, 2017)’s Moonstruck originated in a class here at CCAD. It has since racked up great press from The A.V. Club, Amy Poehler’s Smart Girls, and Entertainment Weekly, which named it one of the best comics of 2017.

Wes Talbott (Illustration, 2005) headed to Denmark after graduation for a job with the LEGO Group, where he works as a Senior Design Specialist. “The variety of ways I get to use my skills and imagination is endless,” he said.

Anthony Baker (Illustration, 1986) advances the understanding of medical concepts through his illustrations for articles and books for doctors and researchers.

Alison Oakes (Fine Arts, 2004) runs Naked Foods, a Knoxville, Tennessee-based clean food education, meal prep, and delivery business. “Being creative with food and exercise is key to being healthy.”

Josh Hara (Illustration, 1996) works as a creative director for IBMx, but is better known to 109,000+ Instagram fans as the pen behind #100coffeecups.

...and others you wouldn’t:

Librarian at the Dayton Metropolitan Library
System Director of Operations at OhioHealth
Aerospace Engineer at the U.S. Air Force
Psychotherapist in private practice
Director of Strategic Initiatives at COSI
CEO of Crown Equities

Creativity, problem solving, and critical thinking are skill imperatives for any path. Luckily, your CCAD education will equip you with all those and more.

This is just a small list of jobs that CCAD alumni have landed.

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Creativity, problem solving, and critical thinking are skill imperatives for any path. Luckily, your CCAD education will equip you with all those and more.

This is just a small list of jobs that CCAD alumni have landed.
YOU’LL PRACTICE ARTICULATING THE MEANING BEHIND WHAT YOU DO BY SHARING YOUR WORK WITH THE BEST OF THE BEST: YOUR PROFessORS, YOUR PEERS, AND INDUSTRY PROFESSIONALS.

dive in deep and SPREAD your arms wide.
One of the best things about an art and design college?

All the art and design you’ll get to do.

The CORE First-Year curriculum delivers an intense, studio-based, interdisciplinary experience for students starting out at CCAD. These courses include specialized software lessons that correlate with all traditional project applications and are designed to complement the work within your major.

Sometimes, you’ll sit in class and listen and learn from a teacher talking. But mostly you’ll be getting your hands dirty and seeing what you can do. This is the kind of place where you try things, hear from peers and faculty about what’s working and what isn’t, try more things, hear more feedback, and on and on. You’ll be on the hook to give your opinions, too. And along the way, you’re going to get really, really good at what you do.

In this case, smaller is better.

Because of our class size (we have a 9:1 student-to-teacher ratio), you’re going to get to know your teachers really well. They’ll become your mentors, your advocates, your toughest critics, your biggest fans, and in a lot of cases, your lifelong friends.

Study abroad in Italy, Ireland, China, and Chile.
You can build anything when you have a strong foundation.

Yours will be built on CORE Studies. They’re the classes that ensure you’ll graduate ready to face the world and succeed in your field of choice. In other words, the kind of knowledge that prepares you for everything.

**CORE Studio**

**CORE First-Year**
This requirement covers foundational courses for students in all majors. You’ll learn drawing, design, technology, and business.

**CORE Studio (Sophomore Year)**
Prepare yourself for a collaborative creative environment by learning technical skills outside your major.

**CORE Studio (Junior Year)**
You’ll learn how to think conceptually and work with students from many different majors.

**CORE Practicum (Senior Year)**
Learn the skills you need to succeed professionally with other artists and designers.

**CORE Liberal Arts**

**History of Art & Design**
See how your major fits in the history of art and design.

**Writing, Literature & Philosophy**
Learn how to communicate about and bring meaning to your work.

**Science & Social Science**
From anatomy to chemistry, science informs art and design.

**Business, Entrepreneurship & Math**
You’ve done the work. Now learn how to make money.
Untitled

Reecie Wildermuth, Class of 2021
Mixed Media

Untitled

Lee Mora, Class of 2021, @tetstariiv
Mixed Media
Left: *Untitled*  
Tyler Baratz, Class of 2021, @tylerliamart  
Mixed Media

Above: *Untitled*  
Annalise Barber, Class of 2021  
Colored Pencil on Illustration Board
Miku Saeki, Class of 2021, @m39_iku_art
Laser and Hand-Cut Paper using Adobe Illustrator

Mason Brown, Class of 2021, @masons_utopia
Graphite on Paper
Make a big impression on people and the world.

In the Advertising & Graphic Design program, you’ll catapult yourself into an influential career, whether you work for yourself or with advertising and design industry leaders. With the multidisciplinary skills you’ll gain in this award-winning program at CCAD, you’ll be well equipped to take risks, influence decision makers, and propel social movements. You’ll learn how to combine verbal, visual, and interactive media to create and convey resilient, tailor-made messages, using the latest techniques and tools. As a student, you’ll impact the pages of industry presses like *Print* and *Communication Arts*, and as a grad, you’ll impact the world.

Our alumni work as graphic designers, art directors, creative directors, marketing strategists, copywriters, environmental designers, web designers/developers, brand managers, social media managers, interactive media directors, and design consultants.

Facilities

- Apple computer workstations with dual monitors and industry-standard software
- Professional scanners and Wi-Fi-enabled printers for free black-and-white test prints
- Video and photography studio with dedicated Canon 5D cameras and lighting equipment
- Access to the Tad Jeffrey FabLab, print labs, and computer labs

Recent Employers

- A&E Networks
- American Greetings
- Apple
- Arc Worldwide/Leo Burnett
- BBDO Worldwide
- E. & J. Gallo Winery
- IBM iX
- Interbrand
- Jeni’s Splendid Ice Creams
- JPMorgan Chase
- Ogilvy & Mather
- Procter & Gamble
- Saatchi & Saatchi
- Wondersauce
- Young & Rubicam

@adgraphcollective
ccad.edu/adgraph
Carhartt Catalog
Anna-grace Blackburn, Class of 2019, @annna_gracee
Photography by Autumn McCandlish
Advanced Design Concepts II
Class Project, Not Client Work

CMOA
Xin Liu, Class of 2019, @liuxin696
Columbus Museum of Art, Young Child Studies Campaign
Advanced Branding
Class Project, Not Client Work
Left: Stetson
Lily Dent, Class of 2019, @lilliamm
Photo Shoot and Viewbook for Stetson Perfume
Advanced Concepts II
Class Project, Not Client Work

Above: Smoothie King
Kendra Bosse, Class of 2018, @kendrabossedesign
Rebranding Campaign
Applied Design
Class Project, Not Client Work
Sun Friend

Justin Remotap, Class of 2019, @justinremotap
Retail Display for Sun-Screen Product Line
Advanced Concepts II
Class Project, Not Client Work

Oakley

Audrey Stemen, Class of 2019, @ballofaud
Oakley Ad Campaign; Branding, Design, and Illustration
Advanced Design Concepts II
Class Project, Not Client Work
Start a movement with motion.

Life is full of movement, and you’re here to capture it. In the Animation program, you’ll dive right into cutting-edge animation techniques and learn 2D, 3D, and experimental styles, as well as game art, motion graphics, digital modeling, virtual reality, and more. You’ll have access to industry-standard facilities, expert guidance from creative faculty, and the support of peers in the ASC. And you’ll work in a quick-paced, electric environment focused on pushing you to create your best work.

Our graduates lead their fields as story artists, character animators for feature films, effect house animators, game artists, live theater effect designers, motion designers, projection mapping artists, rapid prototyping producers, television animators, and architectural visualization producers.

Facilities

The Cloyd Family Animation Center has the following:

- Mac and PC computer labs loaded with industry-standard software
- 24-inch Cintiq tablets so you can express yourself in 2D and 3D animation environments
- A stop-motion lab equipped with DSLRs and Dragonframe
- A Student Lounge; home to the Animation Student Collective
- A large, state-of-the-art computer teaching lab
- A virtual reality drawing lab
- A flex space that changes based on project needs

Recent Employers

- Bento Box Entertainment
- BET
- Cartoon Network
- DreamWorks Animation
- Electronic Arts
- Nickelodeon Animation Studio
- Pixar
- Procter & Gamble
- Sony Pictures Animation
- 20th Century Fox
- Walt Disney Animation Studios

@ccadanimation
ccad.edu/animation
Le Lapin
Olive Dillon, Class of 2018
Maura Peterson, Class of 2019, @maura_peterson_art
Jessica Lindsey, Class of 2018, @breakfastwitch
Experimental Animation

Untitled
Chris Parker, Class of 2018, @chrispyextravaganza
2D Animation
Untitled
Mariana Floria, Class of 2020, @frozenflights
3D Animation

Migration
Jake Robertshaw, Class of 2018, @sugarishbee
Color Scripts
**Station Feature**

Jacinta Vu, Class of 2018, @cintavu
3D Animation

**Waltergeist, Character Turnaround**

Ryan Cunningham, Class of 2019, @nuukid
Animation Lab Team
Write, illustrate, and publish your own sequential art.

Facilities

- 3D illustration lab with small and large-scale sculpting, molding, and casting equipment
- 2D illustration lab with scanners, laser printers, and drawing tables
- Computer lab with Cintiq monitors and Toon Boom, ZBrush, and Adobe software

Recent Employers

- Cartoon Network
- DC Comics
- Disney Consumer Products and interactive media
- DreamWorks Animation
- Hasbro
- HelioScope
- Image Comics
- Marvel Comics
- Milkfed Criminal Masterminds
- Pixar
- Sony Pictures

Comics & Narrative Practice is our groundbreaking program devoted to telling stories with words and images. You’ll create original comics and graphic novels and learn how to shape narrative elements and invent signature styles, stories, and characters. You’ll also meet with top industry practitioners and immerse yourself in the profession, culture, and art of comics as you gain practical experience with story pitches, prepress, budgeting, and marketing.

Our graduates can go on to work as independent artists, writers, publishers, comics illustrators, colorists, letterers, storyboard artists and character developers for comics, animation, gaming, and toys.

ccad.edu/comics
Spitball

Khaila Carr, Class of 2018, @2oothdust
Digital

---

Capstone

Kristen Kurlich, Class of 2018, @little_robot_draws
Ink
Left: Spitball
Taylor Chiu, Class of 2019, @pottedhouseplant
Digital

Above: The Mouth
Ash Thomas, Class of 2019, @citruswitch
Ink
**Spitball**

Hannah Donavan, Class of 2020, 🌐@ribbonhands
Digital

**Spitball**

Alan Alanis, Class of 2020, 🌐@i_am.alan
Digital
Create objects with a purpose.

In our Contemporary Crafts program, you’ll work in clay, glass, metal, and nontraditional materials to create highly crafted pieces that will inspire ideas for exhibition and/or mass production. You’ll dive into digital practices and learn about a variety of production techniques to make objects that impact society, economy, and culture. People will purchase, wear, use, exhibit, and write about what you do. You will graduate with studio, conceptual, and business experience, ready to enter the field of contemporary crafts as a thoughtful, skilled, and engaged maker.

Our graduates go on to work as jewelry designers, ceramicists, glassblowers, entrepreneurs, festival artists, arts administrators, art critics, museum curators, exhibition designers, gallery directors, and owners.

Facilities

- Fully equipped ceramics studio, including mixers, extruders, slip tanks, slab rollers, and kilns that include gas, electric, salt, and raku
- Glass studio that’s equipped for hot and cold work and includes color and clear tanks, casting equipment, large annealers, lapidary wheels, and a diamond bandsaw
- Jewelry studio with individual benches for student use, each with a flex shaft, and a lab that includes forming and raising tools, casting equipment, rolling mills, sandblasters, and soldering stations
- Tool room with common hand tools for fabrication, stone setting, and mold making

Recent Employers

- California State University at Long Beach
- Ceramics Monthly
- Corning Museum of Glass
- Diamond Cellar
- Lexington Glassworks
- Martha Sullivan Jewelry
- Megs LeVesseur Pottery
- North Coast Post
- Stockton University
- Stony Brook University

Fine Arts Alumni Focusing on Crafts Accepted into Graduate Programs:
- Virginia Commonwealth University
- University of Illinois at Urbana-Champaign, State University of New York at New Paltz, California State University at Long Beach, and University of Massachusetts Dartmouth.

@ccadcrafts
ccad.edu/crafts
Untitled
Hannah Taylor, Class of 2018, @tomboy.taylor
Jewelry
Nickel, Turquoise

Untitled
Amber Feit, Class of 2020, @feitclub_
Ceramics
Stoneware

Contemporary Crafts
Vessels
Nicole Bean, Class of 2018, @40oz.ofbean
Blown Glass

Mouthfull
Olivia Konowal, Class of 2019, @lawonok
Jewelry
Brass, Pumpkin Seeds, Fabric
True Love, Happy
Margaret Kammerer, Class of 2019,
@bag.of.worms
Ceramics
Porcelain

Cluster
Forge Garrabrant, Class of 2019,
@garrabrantglass
Blown Glass
Be the trend.

By the time you graduate from our Fashion Design program, you’ll contribute to some of the largest and most creative fashion brands in the world. As the home of the third highest concentration of fashion designers in the U.S. (behind New York and Los Angeles), Columbus offers a fashion-forward backdrop for your ever-evolving designs. Our innovative program provides you with a rich understanding of the business of fashion so you can successfully create wearable art with purpose.

Our graduates go on to work as fashion designers, print and pattern designers, accessory designers, technical designers, costume designers, fashion forecasters, patternmakers, boutique owners, and stylists.

Facilities

- Studios with sewing labs and industry-standard machinery
- A dye lab, knitting studios, and digital fabric printing facilities
- Professional dress forms in a variety of sizes, which include males, females, and children
- Lectra CAD systems, Gerber PLM Production, and Gerber Accumark with a full-size digitizing table

Recent Employers

- Abercrombie & Fitch
- Alexander Wang
- Are You Am I
- Express, Inc.
- J.Crew
- L Brands
- LOFT
- Polo Ralph Lauren
- Sansovino 6
- Target
- Timberland
- Tommy Hilfiger
- Urban Outfitters
- Victoria’s Secret

ccad.edu/fashion
Aurora
YuYuan Zhu, Class of 2018
Illustration

Whisky Lounge
Alanta Slon, Class of 2018
Illustration 2
Candy Pockets
Mabel Castellar, Class of 2018
Thesis Collection

Insects
Hsunyin Chang, Class of 2018, @jshunyin
Thesis Collection
Above: *Pale Vanity*
Luyao Zhang, Class of 2018, @echoyy11
Thesis Collection

Right: *ELOQUII Dress*
Ran [Peach] Tan, Class of 2019, @peach_rantao
Advanced Pattern Drafting
ELOQUII Partnership
Bring stories to life.

Sharpen your creative eye with real-world assignments in our film program. You’ll explore every aspect of the filmmaking process at CCAD — from pre-production through post-production and distribution — working with faculty who not only teach, but also practice professionally. Whether you want to make films, motion graphics, fine art installations, commercials, documentaries, or music videos, you can make them all at CCAD with all the newest industry gear and tools. If you want to change the face of filmmaking and make lifelong connections, this is the place to start.

Our graduates go on to work as directors, cinematographers, editors, producers, video installation artists, production designers, motion graphics artists, videographers, assistant directors, script supervisors, visual effects artists, sound designers, storyboard artists, and technical artists.

@ccadfilmvideo
ccad.edu/filmvideo

Facilities

- Fully equipped shooting stage
- Live-action and animation labs
- Spacious screening rooms
- Cameras, audio recorders, microphones, tripods, lights, studio and field lighting grip equipment, as well as moving camera equipment
- Mac and PC labs, editing stations with Cintiq monitors and production software (Adobe Creative Cloud production suite, Final Cut Pro X, Pro Tools, Toon Boom Storyboard Pro and Harmony, Maya, Nuke, Cinema 4D, Unity Pro, and ZBrush)
- Sound recording booth

Recent Employers

- American Film Institute
- ArcLight Cinemas
- BET
- DreamWorks Animation
- Newsweek
- Oswald Marketing
- Paramount Pictures
- Pixar
- Red Bull Records
- Sony Pictures Imageworks
- Universal
- Walt Disney Animation Studios
- Yum! Brands
Deemed a Dream
Lemuel Worrell, Class of 2019, @lemclement
Video Still
Experimental Film

Land Grant
Jenna Feldman, Class of 2018
Video Still
Collaborative Project Film
Virus
Clark Baker, Class of 2018, @clarkthemartian
Video Still
Senior Capstone Film

The West Family
Darrin Faires, Class of 2019, @darrinfaires
Video Still
Documentary Film
Home
Serenity Strull, Class of 2019, @serenitystrull
Video Still
Documentary Film

CCAD Stories
Josh Smukal, Class of 2019
Video Still
Professional CCAD Student Agency Work
Arrive with talent. We’ll help you refine and unleash it.

In our Fine Arts program, you’ll realize your artistic vision. Deepen your creative journey learning cutting-edge art theory while expanding your practice in any number of mediums, including drawing, printmaking, sculpture, and painting. Take part in intensive studio courses, network with internationally renowned visiting artists, and immerse yourself in the professional world with a methodology and worldview that are essential to any career.

Our graduates go on to work around the world as professional studio artists, art administrators, art educators, art critics, museum and gallery curators, exhibition designers, festival artists, gallery directors, jewelry designers, public art sculptors, and gallery owners. And their work has been featured in books and national newspapers, magazines, and journals.

Fine Arts Alumni Accepted into Graduate Programs: California College of the Arts, School of Visual Arts, University of California at Long Beach, New York Studio School, Cranbrook, University School of the Arts, Cranbrook, and many more.

Facilities

- Individual studios for advanced students (Sophomore and above)
- Four student galleries
- Digital studio to document work
- State-of-the-art facilities with fully equipped studios for ceramics, drawing, painting, glass, jewelry, printmaking, and sculpture

Recent Employers

- Glass Axis
- Industrial Light & Magic
- Janus Capital Group
- John Bryan Community Pottery
- Kehinde Wiley Studio
- Marpha Foundation
- Metropolitan Museum of Art
- Museum of Modern Art
- San Jose Repertory Theatre
- Smithsonian Institution
- Sotheby’s
- Textile Arts Center

@ccadfinearts ccad.edu/finearts
Above: **Industrial Rebirth** (top)  
**Magic Salvation** (bottom)

Erik Akerman, Class of 2020, @akermantri  
Sculpture  
Mixed Media

Left: **Body Snapping**

Ali Massinople, Class of 2018, @massinopleart  
Painting  
Oil Paint on Canvas
Left: *You Must Be This Tall to Make a ‘Proud Family’*

Tyler Davis, Class of 2018, @b_td
Print Making
Mixed Media

Above: *Tongue–N–Cheek*

Nicole Bean, Class of 2018, @40oz.ofbean
Sculpture
Glass, Plaster, Wood, Found Objects
Above: **Butterfly Kisses**  
Jay Elizondo, Class of 2018, [@jasonlizondoart](https://www.instagram.com/jasonlizondoart)  
Installation  
Video Projection, Sculpture

Right: **The Girl Is Eating Spaghetti**  
So Jung Kim, Class of 2018, [@blujkim](https://www.instagram.com/blujkim)  
Painting  
Mixed Media on Canvas
When words aren’t enough, you complete the picture.

Change the visual landscape with cutting-edge illustrations and learn to communicate ideas clearly through pictures in our renowned Illustration program. You’ll master the latest technology, study under industry leaders, and go on to create beautiful works that tell stories through printed books, motion graphics, or fabric patterns. You’re prepared to lead the creative economy — whether you’re starting your own businesses in publishing, designing video games, or doing concept designs for top entertainment companies.

Our graduates go on to work as editorial illustrators, book illustrators, advertising designers, character and asset designers, designers for web and mobile, greeting card designers, video game designers, poster artists, apparel graphics designers, product and toy designers, newspaper graphic artists, fine artists, and film effects creators.

Facilities
- 3D illustration lab with small- and large-scale sculpting, molding, and casting equipment
- 2D illustration lab with scanners, laser printers, and drawing tables
- Computer lab with Cintiq monitors and Toon Boom, ZBrush, and Adobe software

Recent Employers
- American Greetings
- Bath & Body Works
- Boeing
- Cartoon Network
- CBS News
- DC Comics
- Disney Consumer Products
- DreamWorks Animation
- Forever 21
- Hallmark
- Hasbro
- Marvel Comics
- Ogilvy & Mather
- Pixar
- Sony Pictures
- Turbine
- Wall Street Journal
- Williams Sonoma
- Zaner-Bloser

ccadillustration.tumblr.com
ccad.edu/illustration
Above: *Untitled*
Ro Fowler, Class of 2019, @rowenafowler
Intro Biomedical
Digital

Right: *Untitled*
Madeline Buanno, Class of 2020, @mbuannoart
Composition & Perspective
Digital
Florence Map

Kelsey Heaton, Class of 2018, @kelsey.heaton
Editorial Infographic

Untitled

Royal Dunlap, Class of 2019, @radimudio
Illustration Markets
Digital
**Picnic**
Ash Thomas, Class of 2019, @citruswitch
Self Promotion
Digital

**Untitled**
Erica Eppert, Class of 2018, @epp.art
Digital Sculpture
Digital
Industrial Design

Academics

Make designs that improve lives.

You’ll discover problems and create solutions in our Industrial Design program, where collaboration is key. Projects with peers, faculty, and clients like General Motors and Airstream are the norm. Our designers are inventors, innovators, and game changers. We reimagine and execute the design of everything from boats and bicycles to shoes, water bottles, and other everyday products.

Our graduates go on to design commercial equipment, electronics, furniture, garments, housewares, industrial tools, interaction, medical devices, personal products, retail displays, shoes, sports equipment, toys, trade exhibits, user experience, user interface, and vehicles.

Facilities

The Tad Jeffrey FabLab, which includes CNC machining equipment, laser cutters, and 3D printers

A fabrication shop where you can construct models in wood, plastic, foam, and metal

A woodshop for furniture making and model work

Recent Employers

Airstream
Axiom Corporation
Dell
Design Central
Fisher-Price
General Electric
Gulfstream Aerospace
L Brands
Lextant
LPK
Mary Kay
Priority Designs
WD Partners
Whirlpool Corporation

@ccadindustrial
ccad.edu/industrial
For our client-sponsored project, we set out to reimagine the retail eyewear experience. Our goal was to alleviate consumer pain points and enhance the overall shopping experience.

We conducted interviews and workshops with various types of users to gain insights into their needs and challenges. These included

- **Melinda**: Parent who has a 14-year-old son, Sam, who wears glasses. She wants glasses that are durable and look good.
- **Dan**: Part-Time Wearer, a 60-year-old college professor who spends most of his workday using his computer, which strains his eyes. He wants comfortable, high-quality glasses.
- **Michael**: Full-Time Wearer, a 35-year-old architect who wears reading glasses. He wants glasses that are both stylish and functional.
- **Christi**: First Time Wearer, a self-conscious 16-year-old who is excited about getting new glasses. She wants glasses that make her feel confident.

Through user research, we identified common pain points:

- **Overwhelmed**: Expert help for daily lens changes is needed.
- **Communication**: Clear communication about cost and insurance coverage.
- **Wait Time**: Nice-to-have convenience options to reduce waiting time.
- **Cost**: Customers want to invest in glasses that will not break or cost too much.
- **Selection**: More glasses are needed to try on, especially for children.
- **Trust**: Customers need reassurance of the quality and reliability of the glasses they purchase.

**Methodologies**

We employed a range of methodologies to gather insights and develop the ideal experience map:

1. **User Personas**: Creating detailed personas for each type of user.
2. **Expert Interviews**: Speaking with industry professionals to gain insights.
3. **Store Audits**: Observing the customer experience in existing stores to identify pain points.
4. **Interviews**: Conducting one-on-one interviews with users to understand their needs.
5. **Workshops**: Facilitating workshops with users to co-design solutions.
6. **Sketch Ideation**: Brainstorming design ideas and visual representation.
7. **Ideal Experience Maps**: Creating maps to visualize the desired experience.
8. **Concept with User**: Integrating user insights into the design.
9. **Industrial Design**: Finalizing the design approach of the retail eyewear of the future.

**Concept**:

Our solution leverages new technology and cultural shifts through thoughtful design inspired by user pain points discovered through extensive market research. The prototype experience is a mix of traditional and digital interactions, designed to address the identified pain points and enhance the overall shopping experience.

**Implementation**

We developed a first store model that integrated technology with user-centered design. The prototype includes:

- **Luxury Smart Mirror Fitting Rooms**: Mirrors that scan customers' faces to best match frames that fit. Users are now able to see and try on different frames easily.
- **Sales Floor for Frames & Clothing**: The store incorporates a clothing fashion retailer with eyewear and optometrists. This concept allows users to input their optical interest as a guide.
- **Senior Capstone**: This project is a senior capstone project for the Adaptive Urban Bicycle and Industrial Design programs.

**Final Store**

After discussing with our client how to move forward after our first store model, we were asked to explore and envision what a mixed retail space would look like and how that would change the customer experience. After speaking to potential users to see what combination of retail space and eyewear would be most appealing, we designed an app that allows users to input their optical information and receive personalized recommendations. This first store model was a typical eyewear store, but with personal pods equipped with smart technology to enhance the shopping experience.

**Achievements**

- **Improvement in Customer Satisfaction**: By addressing pain points like wait time, communication about cost, and selection, we aimed to increase customer satisfaction.
- **Enhanced Retail Experience**: The prototype experience leverages new technology, cultural shifts, and industry trends in order to alleviate consumer pain points.

**Summary**

In conclusion, our project aims to redefine the traditional eyewear retail experience by incorporating technology and user-centered design. The goal is to create a seamless, personalized, and enjoyable shopping experience that addresses the needs of each user type. Through extensive market research and innovative design, we strive to make the eyewear retail experience of the future more accessible and enjoyable.
To design a solution for sleep deprivation that helps users fall and stay asleep.

North America Europe Asia-Pacific Lamea

People with insomnia put so much effort into trying to sleep that it puts them hyper-arousal and anxious enough times before bed you will go to bed calm and relaxed and will create an association between these feelings with going to bed.

Before bed, you should perform a non-goal oriented task such as meditation or reading. By performing this task you can adjust the volume up or down. After analyzing the survey results the data suggested that people with insomnia who are between the ages of 18 and 59 have the same factors that are keeping them up.

A survey was posted on several insomnia forums online to gather data on who suffers from insomnia. Through user interviews, I managed to gather a list of user criteria in terms of what users wanted the solution to be and look like.

Problem Statement Survey / User Needs

Obesity Depression Death

Sleeping less than 6 hours a night leads to an increased chance of general obesity depression and increased diabetes and death. Some of the latest trends in the global sleep aid market are body sensors. The North American sleep aid market was valued at 31.8 billion dollars in 2014 and is expected to reach 44.5 billion dollars by 2020. Insomnia is the largest market segment in the global sleep aid market for body sensors.

Design Criteria

User Wants

Simple Natural Smooth Comfortable

Calm Sleep

Falling Asleep Staying Asleep

Small Comforting

Connective Smart Backpack

Christopher age: 44 Rebecca age: 28

Music ASMR

Sleep Device for Insomnia

John Dietsch, Class of 2018, @dietschdesign
Senior Capstone

Sleep Alarm Settings Device Home

Meditation White Noise

SLEEP MENTOR

Relax at

Sleep Alarm Settings Device Home

Meditation White Noise

ASMR Music

My Sounds

10:30

100% 10:05 AM

Deep

Hours

Awake

30%

Light

30%

Light

68%

Deep

7:30

Hours

Awake

30%

Light

30%

Light

2% PCB

Aluminum Bracket

Injection Molded

Top Ring

Injection Molded

ABS

Top Shell

Injection Molded

ABS

3" Speaker

Injection Molded

ABS

3" Speaker

Purchased Part

Purchased Part

Top Shell

Injection Molded

ABS

Bottom Shell

Injection Molded

ABS

Top Ring

Injection Molded

ABS

Bottom Ring

Injection Molded

Rubber

Rubber

Backpack

Purchased Part

Purchased Part

Bottom Shell

Injection Molded

ABS

Top Ring

Injection Molded

ABS

Top Shell

Injection Molded

ABS

3" Speaker

Purchased Part

Purchased Part

Top Shell

Injection Molded

ABS

Bottom Shell

Injection Molded

ABS

Top Ring

Injection Molded

ABS

Bottom Ring

Injection Molded

Rubber

Rubber

Connective Smart Backpack

Joe Bloom, Class of 2018, @j_bloomz
Senior Capstone

Sleep Device for Insomnia

John Dietsch, Class of 2018, @dietschdesign
Senior Capstone
Communication Device for Rock Climbing

Taylor O’Donnell, Class of 2018
Senior Capstone

Personal Protection Device

Breann Strasik, Class of 2018. @littleb_designs
Senior Capstone
Create environments that tell a story.

As we look for better ways to interact with our changing landscape, social fabric and community needs, the way we design our environments — our living, shopping, working experiences — matters more than ever. At CCAD, you’ll find the facilities, tools and faculty to make your dreams of designing a reality. Our Interior Design degree program focuses on a user-centered approach to thoughtfully research, plan, design, and problem solve through real-world exercises and socially appropriate contexts. With courses focused on hand sketching, computer modeling and rendering, drafting, and communications, our flexible curriculum provides the freedom to chart your own course through the industry, from retail to residential, to educational, to furniture, to environmental design. CCAD’s comprehensive Interior Design program provides instruction across spaces and industries to equip grads with the skills to thrive in many positions.

Our students go on to work at architecture and interior design firms and retail design agencies. They work as visual merchandisers, space planners, furniture designers, staging specialists, and textile designers. The flexibility of the interior design discipline also allows students to explore work as design researchers, design strategists, lighting designers, and sustainability consultants.

Facilities

Open studio and critique space with individual work areas

Fully equipped lighting, print, and computer labs

Material samples, catalogs, and flat file storage

The Tad Jeffrey Fablab, which includes laser cutters and 3D printers for prototype fabrication of models, furniture, and objects

A woodshop for furniture making and model work

A construction demonstration area and building space

Recent Employers

Abercrombie & Fitch
BBCO Design
Big Red Rooster
Chute Gerdeman
Fitch
FRCH
IA Interior Architects
L Brands
Meyers + Associates Architecture

ccad.edu/interior
Interactive Isolation
Carolyn Zurawka, Class of 2014, @czurawka
Senior Thesis
Hospital room design for pediatric cancer patients that allows for interaction and play to still occur while isolated.

Sensory Sensitivity
Krissy Clark, Class of 2018, @kclark.design
Senior Thesis
After-school center designed to utilize texture, nature, and materials to support teens with Down syndrome.
Studio Ghibli Headquarters Design

Ellison Sanchez, Class of 2019, @ellison_95
3200 Interior Design, Junior Retail Studio
Class Project, Not Client Work

Cafe Design

Rose White, Class of 2019, @roseewhitee
Retail Design Studio
An open and flexible cafe space on the CCAD campus, emphasizing natural and sustainable elements.
Class Project, Not Client Work
Retail/Fashion Design Collaboration

Catie Hade, Class of 2019
Retail Design Studio collaborative project with senior Fashion Design students. Inspired by a real collection, a retail space was created.

Retail/Fashion Design Collaboration

Cecelia Spragg, Class of 2019, @ceceliaspragg
Retail Design Studio collaborative project with senior Fashion Design students. Inspired by a real collection, a retail space was created.
Capture moments that move people.

Photography surrounds us, but you’ve got an eye for what stands out. In our Photography program, you’ll work with industry professionals to refine your vision and learn the business of fine art and commercial photography. You’ll use the best gear and software to become well-versed in multiple photographic formats — a master of the darkroom and cutting-edge digital technology. You’ll leave CCAD confident in your aesthetic and ability to market yourself.

Facilities

A 2,000-square-foot commercial photo studio with dedicated Canon 5D cameras and a large-format digital capture camera

A wide array of analog and digital cameras and lighting equipment

A black-and-white darkroom, a large-format darkroom, and an individual photosensitive process lab

Canon 17-, 24-, and 44-inch printers, calibrated computers, and Adobe Creative Cloud suite

Recent Employers

Anthropologie
ArcLight Cinemas
Best Buy
Culinary Institute of America
The Ellen DeGeneres Show
Express
Gap
Gene Siskel Film Center
Huffington Post
Jeni’s Splendid Ice Creams
Jo-Ann Stores
OneKreate
Paramount Pictures
Rocky Brands
Tate Galleries
Wall Street Journal
Walmart
Zulily
**Untitled**

Lily Dent, Class of 2019, @lillianm
Digital Photography

**Untitled**

Bethany Carmen, Class of 2019, @bethanysnapshots
Alternative Process
Left: *Untitled*
Betsy Corcoran, Class of 2019, @rusteechphoto
Digital Photography

Above: *Untitled*
Chloe Lilash, Class of 2018, @lilchlo
Digital Photography
Untitled
Daniel McCallum, Class of 2018, @swissarmycamera
Black and White Photography

Untitled
Daniel McCallum, Class of 2018, @swissarmycamera
Commercial Photography
Learn about art history while building your practice.

You’ll gain both a theoretical and a hands-on understanding of art and art practices in our art history program. Don’t expect a dark room and endless slides. We focus on the practice of the contemporary art world, and our students are mentored by leaders in the field. This combination of studio and research degree links the study of art history and visual culture to the incredibly diverse worlds of art production and presentation.

Our graduates go on to work as art critics, college professors, preservation and conservation experts, gallery directors, conservators, antiques dealers, collection managers, artist representatives, art investment consultants, art law specialists, art advisors and consultants, corporate curators, visual resource curators, art administrators, estate appraisers, art history teachers, and writers.

Facilities

- Battelle Hall: sculpture and jewelry
- Kinney Hall: ceramics, printmaking and glass lab
- The Amelita Mirolo Fine Arts Building: drawing and painting
- Four galleries used exclusively for student exhibitions
- A well-equipped slide-shooting/documentation studio
- Semi-private studios
- Beeler Gallery, which — with its rotating series of exhibitions and visiting artists and scholars — functions as an important classroom space

Recent Employers

- 9/11 Memorial Museum
- American University
- Art Institute of Chicago
- Art Preservation Services
- Carnegie Mellon University
- Ceramics Monthly
- Christie’s
- Cleveland Museum of Art
- Noguchi Museum

ccad.edu/arthistory
For German artists and sculptors like the Gerzes, Norbert Radermacher, and Horst Hoheisel, the possibility that the memory of the Holocaust may be reduced to a past, irrelevant event remains intolerable. These artists continually reject the traditional forms and reasons for public memorial art, those spaces that either console viewers or redeem such tragic events.
The Fourth Plinth Project exhibits the work of active contemporary artists in Trafalgar Square, London, on a plinth that had remained vacant for over 150 years. The project placed its first monument in 1999, and has continued to rotate in new works at 12- to 18- month intervals, with some exception. This paper will focus on research regarding the historical narratives found in five select works that appeared on the plinth between 1999 – 2015. Specifically, detailing ties to location, national identity, historical influence, and the juxtaposition of the projects’ contemporary works to the surrounding three traditionalist monuments original to the square.
Monuments serve as a visual reminder of our past and can also transmit to us a certain viewpoint or specific narrative. For this reason understanding the context surrounding the creation of monuments is a particularly important step in trying to decode the messages and meaning they have been given. The creation of structures such as the U.S. Capitol building came about during a time of significant ideological change.

Pale Monoliths: A Flavorless Salute to Eurocentric Idealism

Claire Heiney, Class of 2019, @bikemage
Yes, you can do it all here. Phew.

You have wide-ranging interests. We can accommodate them thanks to our cross-disciplinary academic structure that enables you to enhance and customize your studies by taking on a minor or two.

**Majors as Minors**

- Advertising & Graphic Design
- Animation
- Comics & Narrative Practice
- Contemporary Crafts
- Fashion Design
- Film & Video
- Fine Arts
- Illustration
- Industrial Design
- Interior Design
- Photography
- Studio Art with an Emphasis in the History of Art & Visual Culture

**Minors**

- Art History
- Art Therapy
- Business
- Copywriting
- Creative Writing
- Design History
- Design Research
- Literature
- Social Practice

---

Haven’t decided on a major yet? That’s totally OK.

You don’t have to commit to a major when applying to CCAD.

Incoming first-year students can come in as undeclared students. You’ll have the opportunity to explore our majors with a studio course and then make a decision on what’s the best fit for you in time for spring semester.*

*This option is not available to those considering Fashion Design or transfer students in all majors.
Advance your degree. Advance your career.

That’s right. We even offer advanced degrees for college graduates.

**Master of Fine Arts: New Projects**

Our Master of Fine Arts program allows graduate students to pursue creative excellence through specific projects rather than specific media. So we have illustrators, graphic designers, animators, sculptors, fashion designers, and writers all working together.

The program stresses studio mastery, individual scholarship, organization, communication, clarity of thought, leadership, and entrepreneurial skills. We educate artists capable of taking on interesting artistic endeavors and who also have the skills and talents to make their vision manifest.

ccad.edu/mfa

**Master of Design: Integrative Design**

Our Master of Design program provides talented designers and professionals with the tools to achieve leadership roles in organizations and manage design-driven innovation. Centered around project-based experiences, our curriculum blends many new ways of thinking — design thinking, systems thinking, future thinking, to name a few — with new ways of designing — experience design, strategic design, service design, business design — while keeping holistic, human values front and center. With this program, you’ll have a competitive advantage in many fields, including business, engineering, health care, education, and nonprofits.

ccad.edu/mdes

Dr. Melanie Corn
CCAD President

Dr. Melanie Corn became our fifth president — and CCAD’s first female president — in 2016. She’s a visionary leader on campus and off and an accomplished art historian.
THE FUNCTIONAL SCULPTURE SORBETDOME, BY CCAD ASSOCIATE PROFESSOR OF FINE ARTS DANIELLE JULIAN NORTON, CCAD ALUMNI, AND STUDENTS BROUGHT A NEW LEVEL OF COOL — AND SHADE — TO THE COLUMBUS ARTS FESTIVAL.
Who we are.

CCAD was founded in 1879 and is one of the oldest art and design colleges in the U.S. We’re an independent, nonprofit college, and an accredited member of the National Association of Schools of Art and Design (NASAD) and member of the Higher Learning Commission. We’re also a member of the Association of Independent Colleges of Art and Design (AICAD).

Our Mission:
CCAD fosters a community that educates diverse students so they can unleash their creative power to shape culture and commerce.

Our Motto:
Think. Do. Thrive.
It’s shorthand for the way we approach things here.

We think. Bigger than expected and more than strictly necessary. That’s how real solutions are formed.

We do. With passion and without hesitation. It’s the way we learn best.

We thrive. In our work and in our lives. We help everyone around us do the same.

Our Core Values:
Inspiration, Respect, Positivity, Accountability

First graduating class, 1885
(Back when we were known as the Columbus Art School.)

Some quick things to know.

Named Best Value Art School by Pay Scale.¹

No. 5 Animation program in the Midwest Animation Career Review, 2018.²

88.2% of graduates have jobs or educational plans a year after graduation.³

In 2017:
1,071 Students
37 States and U.S. territories
22 Countries (including the U.S.)
9:1 Student/teacher ratio
32% Male students
68% Female students
30% Minority students

¹ PayScale
² Midwest Animation Career Review, 2018
³ CCAD 2016 Outcomes Survey
CRANE CENTER’S SOARING WINDOWS ARE ONE OF MANY INSPIRING SPOTS AROUND CAMPUS.

take IMAGINATION
from daydream to everyday.
Start by having a look around.

Our Campus
1. Amelia Mirolo Fine Arts Building
2. Circle Hall
3. Design Studios on Broad
4. Design Square Apartments & Amerpsand Emporium
5. Joseph V. Canzani Center & Beeler Gallery
6. Loann Crane Center for Design
7. Administration Building
8. Schottenstein Residency Hall
9. Kinney Hall
10. Battelle Hall

We’re nestled in the middle of Columbus’ thriving downtown, with coffee shops, innovative museums, restaurants, and sports arenas all within walking distance of the school. Wanna go further? All CCAD students get access to free bus passes and accessible parking.

We’ve tried to give you as much info as we could about CCAD, but we know you’re not going to really see us until you see us for yourself. Contact our admissions team to schedule a tour. We can’t wait to show you around.

Book a tour at ccad.edu/planyourvisit or explore us online at ccad.edu/virtualtour.

Map of Columbus
1. Wolfs Ridge Brewing
2. Pins Mechanical Co.
3. The Roosevelt Coffeehouse
4. Koko Bakery & Tea Salon
5. Tip Top Kitchen & Cocktails
6. Condado Tacos
7. Dirty Franks
8. Late Night Slice
9. Yellow Brick Pizza
10. The Olde Town Tavern
Make this happen.

There’s more than one way to pay for your CCAD education, and we encourage you to explore all of them. Your final award package may be composed of scholarships, grants, loans, and student employment — every student award package looks different. Keep in mind that some types of financial aid, like loans, you may have to repay after graduation. Others, like grants and scholarships, may not require repayment.

### 2018 – 2019 Tuition & Fees

<table>
<thead>
<tr>
<th>Undergraduate Tuition &amp; Fees</th>
<th>Per Semester</th>
<th>Per Year</th>
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</thead>
<tbody>
<tr>
<td>Application fee</td>
<td>N/A</td>
<td>$50*</td>
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<tr>
<td>Tuition</td>
<td>$17,460</td>
<td>$34,920</td>
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<tr>
<td>Tuition deposit</td>
<td>N/A</td>
<td>$300*</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Room &amp; Meal Plans</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>First-year students</td>
<td>$4,785 – $5,850</td>
<td>$9,570 – $11,700</td>
</tr>
<tr>
<td>Returning students</td>
<td>$4,050 – $4,370</td>
<td>$10,260 – $12,340</td>
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<tr>
<td>Housing deposit</td>
<td>N/A</td>
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<tr>
<td>General fee</td>
<td>$190</td>
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<td>Registration fee</td>
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<tr>
<td>Lab fees (approximate)</td>
<td>$300</td>
<td>$600</td>
</tr>
<tr>
<td>Art supplies and books</td>
<td>$995</td>
<td></td>
</tr>
</tbody>
</table>

For information about tuition and fees for graduate programs, visit [ccad.edu/tuitionfees](http://ccad.edu/tuitionfees).

CCAD is authorized under U.S. federal law to enroll non-immigrant alien students.  
*This is a one-time fee.
How to apply for aid:

The Free Application for Federal Student Aid (FAFSA) is the foundation of the financial aid process here at CCAD, and must be completed to receive a formal financial aid package. We encourage all U.S. citizens and permanent residents (green card holders) to apply for financial aid using the FAFSA — unless you’re sure you will be paying entirely out of personal resources.

Find out more at ccad.edu/international.

Complete the FAFSA online at fafsa.ed.gov.

Choose CCAD as a recipient of the results by using our FAFSA Code: 003039.

If you’re an international student (non-U.S. citizens or permanent residents / green card holders), you’ll automatically be considered for CCAD scholarships when you submit your application. However, CCAD is not able to award any other form of aid to international students. A declaration of finances (demonstration of ability to pay) will be required for any international student who wishes to enroll at CCAD. The United States government requires us to state that international students must realistically plan to meet their educational expenses throughout their academic career.

CCAD Scholarships

Each year, we award renewable scholarships to incoming students. CCAD awards institutional dollars to support scholarships for students who demonstrate particular levels of engagement in the Scholastic Art & Writing Awards, Ohio Governor’s Youth Art Exhibition, and National Art Honor Society.

Other Scholarships

Many organizations and agencies offer scholarships to college-bound students. Ask your teachers, college counselors, and friends about resources to find external scholarships. It’s worth it since CCAD will recognize most external scholarships you bring.

CCAD Grants

CCAD offers grants based on students’ financial need, calculated once they have submitted their Free Application for Federal Student Aid (FAFSA).

Federal Pell Grant

This grant is awarded by the federal government to students who demonstrate exceptional financial need. To be eligible, you must complete the FAFSA and be a full-time undergraduate student.

Federal Supplemental Educational Opportunity Grant (FSEOG)

To be considered for this grant, students must fill out the FAFSA. Students who will receive Federal Pell Grants and have the most financial need are given first priority for this grant.
Employment & Loans
Here are even more options to help you pay for school. Remember, if you take out a loan, it must be repaid.

Student Employment
On-campus employment through the Federal WorkStudy (FWS) Program is part of many CCAD students' financial aid packages. You can work up to 15 hours per week during the academic year and up to 40 hours per week during the summer and holiday breaks. You’ll be considered for FWS when you submit the FAFSA.

Federal Direct Parent Loan for Undergraduate Students (PLUS)
PLUS loan are federal loans that parents of dependent undergraduate students can use to help pay education expenses. The U.S. Department of Education makes Direct PLUS Loans to eligible borrowers through schools participating in the Direct Loan Program. Contact our Financial Aid office for more information.

Federal Direct Student Loan
These federal student loans help cover the cost of higher education. The U.S. Department of Education offers eligible students at participating schools Direct Subsidized Loans and Direct Unsubsidized Loans — some people refer to these loans as Stafford Loans or Direct Stafford Loans. You’ll be considered for these loans when you submit the FAFSA.

Alternative/Private Student Loans
Private lenders can provide loans to fill gaps between your financial aid package and your total educational costs. These loans can be used tuition, and other expenses, including room and board, travel, off-campus study, computers, and art supplies. Contact our Financial Aid office for more information.

Veterans’ Benefits
CCAD is approved by the State Approving Agency and the Veterans Administration for educational benefits for veterans.

For the most up-to-date information, visit ccad.edu/finaid.
DEAR COLUMBUS,

IT DIDN'T HAVE TO BE YOU, BUT IT WAS. IT'S BEEN 4 YEARS AND AFTER ALL OF IT, I AM THANKFUL. YOU HAVE GIVEN, TAKEN, AND IMPACTED ME IN WAYS I WILL NOT KNOW OF UNTIL I LEAVE. SO FOR NOW, I LEAVE THIS WITH YOU, JUST AS YOU HAVE WITH ME.

FOR THE WOMEN WHO HAVE TAUGHT ME RESILIENCE, YOU ARE WHY I AM.

sincerely,
Mavourneen

How to apply:

Our application process is simple, and we're here to help you along the way.

Visit ccad.edu/apply to get started.

Equal Opportunities

CCAD employs positive practices designed to ensure the full realization of equal opportunity for all students and employees. Any unlawful harassment of others is not permitted, regardless of the status at the college.

Right: Morgan Roberts’ (Advertising & Graphic Design, 2018) Senior Thesis project, Mavourneen, included a love letter to Columbus. Mural by Hana Mendel (Photography, 2018)

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