You found your place.
Where you’ll feel comfortable trying stuff out, even when it doesn’t work out.
Where you’ll learn how to build a project and how to build a business. (And how to make money.)
Where you’ll be set up for a life of confident exploration.
And where you’ll ultimately grow into a version of you so awesome the old you wouldn’t even believe it.
Dear Students,

Welcome to Columbus College of Art & Design. We’re one of the country’s top art and design colleges, and we’ve been here for quite a while—more than 140 years, to be exact. But while we’re proud of our history, we’re even more excited with where we are today and where we’re headed next.

Here you’ll find state-of-the-art facilities, a faculty composed of industry professionals, and, most importantly, a student body of artists and designers who, like you, have creative ambition, talent, and a desire to change culture and commerce for the better. You’ll pursue your passion in the midst of a campus that supports healthy creativity and the development of students as individuals as well as artists and designers. And our campus’ size is small enough for you to build close, meaningful connections with other students, faculty, and staff in and outside of your major—but it’s also large enough to attract a diverse student population from around the world.

Our hometown, Columbus, offers big-city culture and amenities (after all, we’re the 14th-largest U.S. city) paired with midwestern warmth and openness. Thanks to our location in the city’s thriving downtown, you’ll be in the center of the action here, whether you’re looking to grab a cup of coffee with friends, check out a new gallery show, catch a touring musician, or land an internship at one of the many companies headquartered here.

As a student at CCAD, you’re connected. Connected to CCAD alumni and to corporate and civic partners who will help you land jobs right out of college—or, in some cases, even before you graduate. Our alumni span the globe and are represented by top galleries, run their own businesses, and work at a variety of Fortune 500 companies and nonprofits.

Welcome to Columbus College of Art & Design. We can’t wait to see what you do here.

Dr. Melanie Corn
President
Free snacks, movie screenings, and so much more:
Start the year off right with Welcome Week.

formulate your ideas,
and find the people to share them with,
the place to try them,
and the city to make them REAL.
You’re going to like living here.

Our campus experience is designed to make sure you have everything you need.

Living on campus is the perfect way to make friends, and it’s an excellent central location from which to explore our campus and city. It’s required for first-year students, and you’ll stay in one of our two residence halls, most likely the Schottenstein Residence Hall—aka the Schott.

A few more things that will help you settle in right away:

**Res Hall Life**

**Resident Advisors:** They organize and host more than 50 events a year, including video and board game nights, Jazz Night, and the year-end Carnival on the Quad.

**Fitness Centers:** Work it at a fitness center conveniently located in your residence hall.

**The Cafe:** Order up locally roasted coffee from Crimson Cup.

**The Market:** Our dining hall serves made-to-order pizzas, fresh salads and entrées, along with gluten-free, vegetarian, and vegan options.

**CCAD Thrift Store:** Pick up gently used art supplies, appliances, clothes, or shoes.

**Safety & Security:** A 24-hour security team keeps campus safe and productive.

Visit [ccad.edu/campusservices](http://ccad.edu/campusservices) and [ccad.edu/supportservices](http://ccad.edu/supportservices) for more information.
LOOKING TO CHANGE YOUR LIFE?

Installed on campus in 2001, our ART sculpture is 100 feet tall, 101 feet wide, and weighs 24,000 pounds. There’s a bunch of art on the inside too.

**Beeler Gallery** is home to a variety of exhibitions, commissions, performances, residencies, workshops, lectures, conversations, and screenings. The gallery features a 6,000-square-foot exhibition space, a 99-seat screening room, and hosts the annual graduate studies thesis exhibition, as well as undergraduates’ work from *Chroma: Best of CCAD*.

**Ampersand Emporium** carries swag conceived and designed by the creative minds of the CCAD Student Agency and work from CCAD alumni.

**Acocck Gallery** is on the second floor of Canzani Center and is used primarily for exhibitions of work by Fine Arts seniors. Each Fine Arts major completes a solo exhibition for their senior thesis, including a show of their work and a closing reception.

**Byers Gallery**, part of the Design Studios on Broad, and **Beaton Gallery**, in the Amelito Mirolo Fine Arts Building, also display student exhibitions, including senior thesis shows, throughout the year.

Also, Columbus has 32,000 square feet of art in an abandoned strip mall **Otherworld**, a huge immersive art installation just 15 minutes from campus, has more than 40 scenes filled with large-scale interactive art. And it happened thanks to the work of talented artists and designers, including Art Director and CCAD grad Scott Schaaf (Illustration, 2017). The 40-plus artists for the project also included Isabel Hickok (Cinematic Arts, 2017), Stewart Reber (Fine Arts, 2017), Nikos Rutkowski (Fine Arts, 2002), and Pilgrim Heidi Kambitsch (Fine Arts, 1999).
We just call it home.

Columbus is the capital of Ohio, and, as the 14th largest city in the U.S., Columbus is bigger than Boston, Denver, and Seattle. Here, you’ll find all the culture and amenities you’d expect in a major city, with the friendly and approachable attitude of the Midwest. And because CCAD is closely tied to the city’s numerous art and design spaces and ever-expanding districts, you’ll have plenty of places to experience creativity and showcase your own.

Learn more at ccad.edu/columbus.

Columbus is also:

The highest metropolitan concentration of Fortune 1000 companies in America.

Top city for equality and recipient of a perfect score from the Human Rights Campaign.

Named most Intelligent Community of the Year in 2015.

First place and $50 million winner in a nationwide contest to bring smart transportation to the city.

The numbers don’t lie.

No. 1 opportunity city in the U.S.
No. 1 city for gamers in the midwest
No. 3 best city for new college grads
No. 3 most fashion designers—behind New York and Los Angeles
No. 4 best city to start a business
No. 5 best U.S. City for Entrepreneurs and Start-ups in 2018
No. 5 most grad-friendly market
No. 6 best place for creatives
No. 10 Best Big City to Live Right Now

1 The Columbus Dispatch, May 23, 2019
2 Citymayors.com
3 Forbes, Sept. 18, 2014
4 WalletHub, June 5, 2019
5 SmartAsset, April 17, 2019
6 Emsi, 2014
7 Inc.com, May 2, 2017
8 business.org, October 22, 2018
9 Trulia + LinkedIn, May 26, 2016
10 SmartAsset, 2015
11 Money magazine, Nov. 19, 2018
12 National Center for Education Statistics, 2014
13 Human Rights Campaign, 2016
14 Intelligent Community Forum, June 11, 2015
15 U.S. Department of Transportation, 2016
We’re home to even more interesting things, including America’s longest-running rock and roll venue; the largest multi-sport competition in the world; the best library system; the oldest African American business; the largest independent volunteer-run festival in the country; the nation’s no. 1 retail center experience; the birthplace of the author of *Goosebumps*; the world’s only topiary representation of a painting; the nation’s top science center; the headquarters of Abercrombie & Fitch, Jeni’s Splendid Ice Creams, Bath & Body Works, White Castle, and Wendy’s; the world’s largest private research and development foundation; the world’s biggest meatball and RuPaul Drag Race’s “Miss Congeniality” winner.

(We’re leaving out a lot.)

1 Newport @promowestlive
2 The Arnold @arnoldsports
3 Columbus Metropolitan Library @columbuslibrary
4 E.E. Ward Moving & Storage @eewardmoving
5 Comfest @comfest
6 Easton Town Center @eastontownctr
7 The Topiary Park of Columbus @topiaryparkcolumbus
8 COSI, Center of Science and Industry @cosiscience
9 Battelle @battelle
10 The Columbus Italian Festival @columbusitalianfestival
11 Nina West @ninawest

Wonder where you’ll go and what you’ll discover?

Columbus has answers.

Don’t worry. You’ll have plenty to do, plenty to see, and plenty to eat.

For sports fans
Blue Jackets hockey @bluejacketsnhl
Clippers baseball @cbclippers
Columbus Crew Soccer Club @columbuscrew

For inspiration
Columbus Museum of Art @columbusmuseum
Wexner Center for the Arts @wexarts

For your late-night cravings
Dirty Franks @dirtyfrankssandwiches
Late Night Slice @latenightslicebaker
Condado @condadotacos

For tunes
Skully’s Music-Diner @skullysmusicdiner
Newport Music Hall @promowestlive

For your sweet tooth
Jeni’s Splendid Ice Creams @jenisicecreams
Pistacia Vera @pistaciavera
Our classrooms and studios are a great place to get creative, but your education will expand throughout Columbus’ vibrant and supportive creative community. Columbus is the place to grow, collaborate, and dream big.

Advertising & Graphic Design
The design here is strong, with orgs like the Columbus Society of Communicating Arts, and our AdGraph Collective. (Think: convos with CCAD alumni doing copywriting, merchandising, and package design for hip companies like Jeni’s Splendid Ice Creams.)

Animation
Animators, rejoice! Columbus is crawling with opportunities to draw from real life, thanks to Cafe Sketch, a class that partners with the world-famous Columbus Zoo and Aquarium. Plus, you can stop by Malt Adult Animation Nites around town, hosted by grad Sarah Schmidt.

Comics & Narrative Practice
We are the center of the comics universe. Cartoon Crossroads Columbus (CXC) attracts award-winning comics pros, from Captain Marvel, Sex Criminals, and Action Comics. Plus, Columbus hosts the world’s largest collection of comics materials at the Billy Ireland Cartoon Library & Museum.

Contemporary Crafts
Crafty businesses flourish here, with shops like The Smithery and One Six Five (both started by CCAD grads). The craft scene—and a chance to be entrepreneurial within it—is filled with opportunities like Columbus Flea and the CCAD Art Fair.

Fashion Design
Being the third-largest employer of fashion designers in the country makes Columbus the perfect choice to study fashion. From Abercrombie & Fitch to ELOQUII, having so many companies close by gives us access to both internships and industry professionals.

Film & Video
Some of the top players in film are in Columbus. Ohio Film Group, a production and post-production house produces award-winning feature films, docs, and commercial work with help from CCAD alumni. And the Columbus International Film & Animation Festival, Film Festival of Columbus, and regular gatherings of the Mid Ohio Filmmakers Association will help you thrive.

Fine Arts
Beeler Gallery, Wexner Center for the Arts, and Columbus Museum of Art are great for soaking in fine art. The city also has No Place Gallery, Sky Lab Gallery, 934 Gallery, and ROYGBIV Gallery all dedicated to young emerging artists. Columbus’ tight-knit arts community is both welcoming and supportive.

Game Art & Design (pending program)
Into game design? Columbus is the place for you. We’re the number one city for gamers in the Midwest for real! with yearly events like GDEX, the top gaming expo in the Midwest, and the Origins Game Fair, a tabletop gaming convention that’s been going on for 45 years.

Illustration
Columbus is home to a number of apparel companies, from Victoria’s Secret to Justice, that hire our illustration students as designers. And there are so many conventions and craft fairs where you can sell your own work, from Origins Game Fair, Ohayocon, and Matsucon, to SPACE, CXC, and Wizard World Comic Con.

Industrial Design
Design innovation is thriving in Columbus, with companies like Battelle, Honda, and Nationwide. Partnerships with them allow you to explore AR, VR, and 3D printing in the real world. Plus, maker spaces like the Idea Foundry in the booming Franklinton neighborhood provide creative inspiration.

Interior Architecture & Design
We live in a retail test market, and that means lots of opportunities for store design. Whether you want to design future store experiences for big retail design companies like Chute Gerdeman, Fitch, and WD, or work directly for retailers designing their current stores (we’re looking at you, L Brands), Columbus has you covered.

Photography
Columbus is a playground for photographers. 934 Gallery provides inspiration and hosts shows for emerging artists. We’ve got amazing stores like Midwest Photo and the World of Photography. There are lots of opportunities at big-name companies looking for commercial work. And the networking in fine art and commercial photography is stellar. Plus, if you want to meet with photojournalists who shoot for the New York Times, we have one on staff.

Studio Art with an Emphasis in the History of Visual Art & Culture
Our vibrant and growing arts scene is supported by innovative institutions such as the Pizzuti Collection and Columbus Museum of Art, which are easy to access and provide academic, cultural, and internship opportunities. And the city is filled with colleges that provide free lectures all the time!
Columbus has the cool factor of plenty of other major metro areas, but living here won’t put a huge dent in your wallet. For instance, it costs 28% more to live in Chicago than in Columbus.

Here’s how much more expensive it is to live in other cities compared to Columbus:

**+6%**
- Austin

**+5%**
- Detroit

**+10%**
- Atlanta

**+21%**
- Denver

**+20%**
- Minneapolis

**+25%**
- Baltimore

**+28%**
- Chicago

**Housing**
- **Renting an apartment**
  - San Francisco: $3,821
  - Portland: $2,595
  - Chicago: $2,051
  - Columbus: $1,007

- **Buying a home**
  - San Francisco: $1,243,239
  - Portland: $549,358
  - Chicago: $500,332
  - Columbus: $259,447

**Food & Drink**
- **Hamburger**
  - San Francisco: $5.58
  - Portland: $4.49
  - Chicago: $4.33
  - Columbus: $3.69

- **Frozen meal**
  - San Francisco: $3.05
  - Portland: $2.97
  - Chicago: $2.61
  - Columbus: $2.37

- **Dozen eggs**
  - San Francisco: $3.37
  - Portland: $1.85
  - Chicago: $1.82
  - Columbus: $1.13

- **Fresh orange juice**
  - San Francisco: $4.34
  - Portland: $4.08
  - Chicago: $4.40
  - Columbus: $3.11

**Out & About**
- **Bowling**
  - San Francisco: $20.79
  - Portland: $15.18
  - Chicago: $20.89
  - Columbus: $16.93

- **Haircut**
  - San Francisco: $23.68
  - Portland: $29.13
  - Chicago: $22.00
  - Columbus: $13.39

- **Ibuprofen**
  - San Francisco: $12.02
  - Portland: $9.95
  - Chicago: $9.78
  - Columbus: $8.70

- **Gasoline**
  - San Francisco: $3.50
  - Portland: $3.17
  - Chicago: $3.34
  - Columbus: $2.53

Sources: Bankrate.com and Columbus Chamber of Commerce via Council for Community and Economic Research
Student organizations widen your horizons and help you network.

(That’s our formal way of saying they connect you with stuff to try and friends to meet.)

Ways to get involved:

Advertising & Graphic Design Student Collective
Animation Student Collective
Asian/Asian-American Student Association (AAASA)
Basketball Club—CCAD Owls
Battle Games Alliance
Black Student Leadership Association
CCAD Spinecrackers Book Club
Coalition for Christian Outreach (CCO)
Comics Collective (COCO)
Fashion Student Organization
Game Development Guild
Glass Club
Hallyu
Illustration Student Collective
Industrial Design Student Collective
International Students Association
Jewelry Club
Queer Alliance
Student Government Association
Student Programming Board

This isn’t even the full list. If, when you pick up the full list from our Student Engagement Office, the organization you were hoping to see isn’t on there, you can totally start it.
Whatever you need, whether it’s academic, career preparation, or wellness related, we have your back.

The Student Engagement & Inclusion Office coordinates special events, student clubs, and workshops that explore diversity topics and help build a welcoming and supportive campus environment.

The Counseling & Wellness Center provides free counseling, coordinates wellness activities, and is here to help you thrive in all areas of life.

Get one-on-one guidance from our Advising Office. Your advisor reviews your individual academic plan, helps you prepare your schedule for upcoming semesters, and guides you in identifying academic goals.

Through the Learning Support Office, you can access a variety of learning services, like academic skills coaching and disability accommodations. Or, connect with a peer tutor (we call them Creative Coaches).

Do it all in one place at Student Central. Meet with your advisor, schedule courses, check on financial aid, make payments, submit address changes, verify enrollment and degrees, and order transcripts.

Visit ccad.edu/campusservices and ccad.edu/supportservices for more information.

“T’d love to continue to use documentary to tell stories that are important and meaningful to me and that have the potential to make people talk and think about things they may not have otherwise.”

Angelo Thomas (Film & Video, 2020)

Angelo Thomas’s To a Life Worth Living, outlines his experience living with—and recovering from—an eating disorder.

The Equitas Health King-Lincoln Medical Center and Pharmacy is a walkable half-mile from campus. All students can access its primary and specialized care, dental, and pharmacy services in one location and on a sliding-fee scale based on income.
More events to put on your calendar:

**Chroma: Best of CCAD** is our annual campus-wide juried show and celebration. It features exemplary pieces from each major, as well as CORE programs and first-year grad students.
/ccad.edu/chroma

**Welcome Fest** Listen to music, grab some food, and meet new friends at our annual event to welcome students to campus.

**Big Boo** Create your own costume and compete for cash prizes at our annual Halloween party.

**CCAD’s Got Talent** Show us what you’ve got in our campus-wide talent show. Sing. Dance. Act. One time a student ate a pie.

**CCAD Art Fairs** Top alumni and students sell work at these semi-annual events that reach sales of up to $100K every year.
/ccad.edu/artfair

**CCAD Fashion Show** Senior Fashion Design students show their collections on the runway at one of our biggest annual events.
/ccad.edu/fashionshow

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**Design for good**
A group of Industrial Design students recently partnered with two nonprofit groups, the Furniture Bank of Central Ohio and Craftsmen for Kids, to redesign furniture and wooden toys for families and children in need. Some of their work was on view during a special showcase on campus.

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Left: CCAD students bring a one-of-a-kind vision to art and design. Alumni, students, and community members take in animation and illustration during Chroma: Best of CCAD, our annual end-of-year show.
TRAIN your creativity like you’re going pro.
(because believe us, you are.)

Students take on new dimensions in Illustration’s 3D sculpture lab.
WE HAVE THE GEAR YOU NEED TO TURN YOUR CREATIVE DREAMS INTO REALITY.

Tools of the trade (we have ‘em)

A laser cutter that slices through almost any material. A three-axis router shopbot. A Stratasys 1200es that builds functional prototypes layer by layer with engineering-grade thermoplastics. Make your heart race? Ours, too. That’s why our best-in-class Tad Jeffrey FabLab in Kinney Hall is stacked with these tools and more. You can use them for your course projects or extracurriculars.

Animation is at home here

The Cloyd Family Animation Center, which opened in fall 2018, is a state-of-the-art facility that prepares Animation students to change culture and commerce by way of industry-standard creative tools that include a digital and virtual reality drawing labs, advanced color correction tools, and a dedicated stop-motion lab space. Plus, it’s right next to Ohio Film Group’s office; you’ll get a literal window into the offices of a working production space.

And that’s just the tip of the iceberg

From sewing machines to large-format printers, from a bronze casting foundry to a woodshop for furniture-making, our campus facilities give you the equipment and technology you need to unleash your creative vision.

Left, Top: Tools like the FabLab’s automated laser cutter help you make designs that are a cut above the rest.

Left, Bottom: Animation students can hone their craft in a dedicated stop-motion classroom featuring 14 individual stations, cameras, and lights.
Yes, you’ll spend time in class and on classwork. But you’ll also put a fair amount of effort toward being a professional. Because as awesome as it would be to stay in college forever, what you’re really here for is to lay the groundwork for your amazing career.

Alma Kim (Animation, 2019)
Partnered with the Short North Alliance to create artwork for construction barricades as part of her CCAD Student Agency work.

Start with Career Services
We’ll help you build your brand and introduce you to art and design industry leaders (like Pixar and Hallmark) at recruiting events and internship and job fairs. We’ll also help with resumes and cover letters that stand out and get you called for an interview.

Learn on the job
Columbus is home to some of the country’s leading fashion and design companies and plenty of small, cutting-edge independent businesses. There are lots of opportunities here for you to get out and get to work. Here are some businesses that frequently engage with CCAD and our students (including offering internships):

- Abercrombie & Fitch
- Ascena Retail Group
- Chute Gerdeman
- COSI
- Elevate Pictures
- Express
- GSW
- L Brands
- Lextant
- Origo Branding
- Pixel Park
- Spacejunk Media
- Summerfield Advertising
- Zulily

Learning in our classrooms is complemented by real-world experiences, such as Drew Summers’ (Advertising & Graphic Design, 2020) internship with branding agency Ologie.
REAL WORK FOR REAL CLIENTS—RIGHT HERE ON OUR REAL CAMPUS.

In addition to the work you can do around Columbus, CCAD has two perfect opportunities for you to hone your professional skills without even leaving the college.

**Student Agency**

The award-winning CCAD Student Agency is an integral part of CCAD’s Marketing & Communications department. It employs student videographers, illustrators, animators, and designers who create projects used by both CCAD and external clients, like the Greater Columbus Arts Council. They also design all the awesome swag in Ampersand Emporium, our school store.

The book you’re holding in your hands right now? Worked on by the Student Agency.

**MindMarket**

MindMarket is a learning lab that connects students from all programs with industry and nonprofit partners who are looking for creative and innovative solutions. Our partnerships have included companies such as Airstream, Aramark, Cardinal Health, EAS, and General Motors, and also nonprofits and government entities like Pelotonia and the City of Columbus.

Your designs will get noticed

CCAD Student Agency employees worked with the Greater Columbus Arts Council and Homage on T-shirts and tote bags sold to the crowd of thousands at the 2019 Columbus Arts Festival.

A dress designed by Ran (Peach) Tao (Fashion Design, 2019) sold out in just days on eloquii.com thanks to a partnership with the plus-size retailer.

The award-winning CCAD Student Agency creates work for the college and external clients.
As a CCAD student you’ll be connected
To your peers. To your teachers and advisors. To the entire CCAD alumni network (who are eager to help). And through all those people to all the organizations in Columbus and hundreds of organizations beyond.

If there’s a place you want to be, we bet you can find a CCAD connection to help you get there.

It is about what you know. But it’s also who you know—and there are a bunch of people we want you to meet.

As a CCAD student you’ll be connected

To your peers. To your teachers and advisors. To the entire CCAD alumni network (who are eager to help). And through all those people to all the organizations in Columbus and hundreds of organizations beyond.

If there’s a place you want to be, we bet you can find a CCAD connection to help you get there.

Left: As a member of the CCAD family, you’ll be in a network of outstanding artists and designers like Sugandh Agrawal (Industrial Design, 2005), who founded the award-winning vegan luxury handbag brand Gunas in 2009. In 2019, the company was valued at $5 million.

Work with award-winning comic writers

Our Comics Practicum course pairs students with professional writers in the comics industry—including a number of Eisner Award winners—to create our annual, collaborative comics anthology, Spitball.
CCAD PREPARES YOU FOR NOTEWORTHY CAREERS IN FIELDS YOU MIGHT EXPECT...

Senior Designer at Abercrombie & Fitch
Prototyper at Netflix
Author and Illustrator of children’s books
Executive Creative Director at 88 Brand Partners
Senior Brand Director for the Columbus Crew Soccer Club
Fine Artist and Owner of Holler Gallery

AND OTHERS YOU WOULDN’T

Librarian at the Dayton Metropolitan Library
System Director of Operations at OhioHealth
Aerospace Engineer in the U.S. Air Force
Psychotherapist in private practice
Director of Strategic Initiatives at COSI
CEO of Crown Equities

Creativity, problem solving, and critical thinking are skill imperatives for any path. Luckily, your CCAD education will equip you with all those and more.

This is just a small list of jobs that CCAD alumni have landed.

Alumni Stories

Shae Beagle [Illustration, 2017]’s Moonstruck originated in a class here at CCAD. It has since racked up great press from The A.V. Club, Amy Poehler’s Smart Girls, and Entertainment Weekly, which named it one of the best comics of 2017.

@shaebeagle

Keturah Bobo [Fine Arts, 2006] illustrated the New York Times bestseller I am Enough, and her most recent illustration project, All the Things You Are: A Joyful ABC Book, was developed by the National Museum of African American History and Culture.

@keturahariel

Elijah Funk [Fine Arts, 2012] and Alix Ross [Fine Arts, 2012] are the minds behind Online Ceramics, whose wildly popular tie-dyed T-shirts have earned praise from John Mayer, GQ, and The New Yorker.

@elijahwfunk
@little_wagon_moon

Josh Hara [Illustration, 1996] works as a creative director for IBMx, but is better known to 116,000+ Instagram fans as @yoyoha, the pen behind #100coffeecups.

@yoyoha

Kelsey McClellan [Photography, 2012] has shot for the likes of The New Yorker, the New York Times, Bon Appétit, Wired, Cherry Bombe, and SF Magazine—and had her work on billboards across Berlin.

@kelseyemc

Sarah Schmidt [Animation, 2014] is the founder of Malt Adult, a bimonthly screening of the best in alternative, weird, dark, funny, independent animation. Her work has been featured on NPR’s All Songs Considered and Stereogum.

@sarahmaeschmidt
ART AND DESIGN SCHOOL ALUMNI ARE THRIVING.

Not only will you get a great education at CCAD, but you can join the ranks of art and design school grads who are kicking butt and taking names.

Just look at these numbers from a recent survey by the Strategic National Arts Alumni Project, or SNAAP:

- 91% of art and design alumni who responded to the SNAAP survey had an overall positive experience in college.
- 88% of art and design alumni are satisfied with their current work.
- 80% said their first job out of college was related to their arts major.
- 16% started their own business, compared to only 4% of the general population.
You’ll practice articulating the meaning behind what you do by sharing your work with the best of the best: your professors, your peers, and industry professionals.
You have wide-ranging interests. We can accommodate them thanks to our cross-disciplinary academic structure that enables you to enhance and customize your studies by taking on a minor or concentration or two in addition to your major.

**Majors**

Hone in on what you love. (And if you don’t know right now, that’s OK. Read more on page 160.) Each major at CCAD requires 120 credit hours of work.

- Advertising & Graphic Design
- Animation
- Comics & Narrative Practice
- Contemporary Crafts
- Fashion Design
- Film & Video
- Fine Arts
- Illustration
- Industrial Design
- Interior Architecture & Design
- Photography
- Studio Art with an Emphasis in the History of Art & Visual Culture
- Game Art & Design (pending program)

We’re excited to announce our new major, Game Art & Design, set to launch in fall 2020! Students will develop a range of skills to make both digital and physical games as they learn in a community of peers, local creators, visiting professionals, and expert faculty. From building code to constructing playable prototypes to navigating new technology such as augmented and virtual reality, Game Art & Design students will be ready to be major players in this growing industry.

YES, YOU CAN DO IT ALL HERE.
Minors

When you choose a minor, you take a sequential course of study outside your major in one of the areas listed below. Each minor at CCAD requires 15 credit hours of work.

Advertising & Graphic Design
Animation 2D
Animation 3D
Art History
Art Therapy
Business
Comics & Narrative Practice
Contemporary Crafts
Copywriting
Creative Writing

Design Research
Fashion Design
Film & Video
Fine Art
Illustration
Industrial Design
Interior Architecture & Design
Photography
Social Practice

Concentrations

Concentrations provide you with an in-depth understanding of a specific skill set, and they’re open to students in any major. Each concentration at CCAD requires nine hours of coursework.

Animation/Experimental
Animation/Game Design
Fine Arts/Ceramics
Fine Arts/Drawing
Fine Arts/Glass
Fine Arts/Jewelry
Fine Arts/Painting

Fine Arts/Printmaking
Fine Arts/Sculpture
Illustration/Entertainment/Design/
Drawing
Illustration/Entertainment/Design/
Modeling
Illustration/Illustrative Design

You want to impact the world and benefit society. CCAD’s Social Practice minor can help you do that, with social issue project-based classes such as one combating human trafficking. This minor will also help you gain a cultural understanding of critical issues in art and design, as well as how culture is shaped and influenced by artists and designers.

Master business and entrepreneurial skills in a way that complements your creative practice through CCAD’s Business minor. From courses like Business of Art for Social Change, which pairs students with members of Columbus’ social enterprise community, to Freelance Finance, where you’ll use materials like LEGO bricks to learn how to master budgeting, cash flow, taxes, and pricing, you’ll build entrepreneurial and negotiating skills that will stick with you long after graduation.
Sometimes, you’ll sit in class and listen and learn from a teacher sharing. But mostly you’ll be getting your hands dirty and seeing what you can do. This is the kind of place where you try things, hear from peers and faculty about what’s working and what isn’t, try more things, hear more feedback, and on and on. You’ll be on the hook to give your opinions, too. And along the way, you’re going to get really, really good at what you do.

In this case, smaller is better.

Because of our class size [we have a 9:1 student-to-teacher ratio], you’re going to get to know your teachers really well. They’ll become your mentors, your advocates, your toughest critics, your biggest fans, and, in a lot of cases, your lifelong friends.

The CORE First-Year curriculum delivers an intense, studio-based, interdisciplinary experience for students starting out at CCAD. These courses include specialized software lessons that correlate with all traditional project applications and are designed to complement the work within your major.

One of the best things about an art and design college?

All the art and design you’ll get to do.
You can build anything when you have a strong foundation.

And your foundation will be built on CORE Studies. They’re the classes that ensure you’ll graduate ready to face the world and succeed in your field of choice. In other words, the kind of knowledge that prepares you for everything.

**CORE Studio**

**CORE First-Year**
This requirement covers foundational courses for students in all majors. You’ll learn drawing, design, technology, and business.

**CORE Studio (Sophomore year)**
Prepare yourself for a collaborative creative environment by learning technical skills outside your major.

**CORE Studio (Junior year)**
You’ll learn how to think conceptually and work with students from many different majors.

**CORE Practicum (Senior year)**
Learn the skills you need to succeed professionally with other artists and designers.

**Liberal Arts**

**History of Art & Design**
See how your major fits in the history of art and design.

**Writing, Literature & Philosophy**
Learn how to communicate about and bring meaning to your work.

**Science & Social Science**
From anatomy to chemistry, science informs art and design.

**Business, Entrepreneurship & Math**
You’ve done the work. Now learn how to make money.
Positive/Negative Silhouettes Project, Visual Literacy II

Omar Perez, Class of 2022, @puroomarperez
Mixed Media

The Three Sisters

Lisbeth Petershagen, Class of 2022, @lisbeth_petershagen
Oil Paint on Canvas
Untitled

Xin Liu, Class of 2022, @xin_liu_design
Mixed Media

2D to 3D Paper Project, Visual Literacy II

Quianna Blanc, Class of 2022, @recycleentusiartist
Paper
Augmented Reality, Visual Literacy II
Jack Martin, Class of 2022
Digital

Transformation Project, Drawing Methods
Lisbeth Petershagen, Class of 2022, @lisbeth_petershagen
Graphite on Paper
In the Advertising & Graphic Design program, you’ll catapult yourself into an influential career, whether you work for yourself or with industry leaders. Here you’ll learn to take risks, influence decision makers, and propel social movements through distinctive branding and design solutions.

You’ll be engaged in the professional community via co-ops and internships at top design, advertising, and digital agencies. You’ll partner with companies and nonprofits ranging from iconic travel brand Airstream to Ohio’s largest fireworks display (Red, White & BOOM!), and take part in events such as the American Advertising Federation-sponsored event The Pitch, which focuses on social change projects. You’ll learn design thinking through the power of empathy, and get opportunities to tackle important issues, such as human trafficking.

Dive in with your fellow students and become part of the AdGraph Collective—a community brought together by a love of design. Create lasting relationships, eat lots of pizza, and be part of a thriving community at CCAD.

Our award-winning students make an impact in regional and national design competitions; our graduates impact the world. Columbus is a growing design hub whose agencies actively recruit CCAD alumni. Work as a graphic designer, art director, creative director, marketing strategist, copywriter, environmental designer, web designer/developer, brand manager, social media manager, interactive media director, or as a freelance design consultant.

Facilities

- Computer workstations with dual monitors and industry-standard software
- Video and photography studio outfitted with Canon DSLR cameras and professional lighting equipment
- Image scanners and Wi-Fi enabled black-and-white printers
- Use of the Tad Jeffrey FabLab, CCAD Print Lab, and open-access computer labs

Recent Employers

- A&E Networks
- American Greetings
- Apple
- Arc Worldwide/Leo Burnett
- BBDO Worldwide
- E. & J. Gallo Winery
- IBM iX
- Interbrand
- Jeni’s Splendid Ice Creams
- JPMorgan Chase
- Ogilvy & Mather
- Procter & Gamble
- Saatchi & Saatchi
- Wondersauce
- Young & Rubicam

ccad.edu/adgraph
@adgraphcollective
#adgraphcollective
The Honey House

Anita Hernandez, Class of 2020, @avocadonita
Advanced Design Concepts I
Class Project, Not Client Work
American Advertising Federation | Columbus, Silver Award, Student Category

Columbus Children’s Theater

Audrey Stemen, Class of 2019, @ballofaud
Abbey Sutula, Class of 2019, @abbey.sutula
Sam Harvey, Class of 2019, @sam0harvey
Advanced Design Concepts II
Class Project, Not Client Work
American Advertising Federation | Columbus, Best of Show Award, Student Category
Whole Cities Food Poster

Candace Smith, Class of 2019, @candacelynn__
Applied Design
Class Project, Not Client Work
American Advertising Federation | Columbus, Gold Award, Student Category

Walker

Myles Tanner, Class of 2020, @mylest_st
Advanced Design Concepts I
Class Project, Not Client Work
**She Has a Name branding**

Jazzy Carter, Class of 2019, @jazzy_okami
Advanced Design Concepts II
Class Project, Not Client Work

**Guacfest**

India Orban, Class of 2019, @indiajadephoto
Applied Design
Client Work, Summerfield Advertising
American Advertising Federation | Columbus, Silver Award, Student Category
Start a movement with motion.

Life is full of movement, and you’re here to capture it. In the Animation program, you’ll dive right in to cutting-edge animation techniques and learn 2D, 3D, and experimental styles, as well as game art, motion graphics, digital modeling, virtual reality, and more. You’ll have access to industry-standard facilities, expert guidance from creative faculty, and the support of peers in the Animation Student Collective. And you’ll work in a quick-paced, electric environment focused on pushing you to create your best work.

Our graduates lead their fields as story artists, character animators for feature films, effect house animators, game artists, live theater effect designers, motion designers, projection mapping artists, rapid prototyping producers, television animators, and architectural visualization producers.

Facilities
The Cloyd Family Animation Center has the following:
- PC computer labs loaded with industry-standard software
- 24-inch Cintiq tablets so you can express yourself in 2D and 3D animation environments
- A stop-motion lab equipped with DSLRs and Dragonframe
- A student lounge; home to the Animation Student Collective
- A large, state-of-the-art computer teaching lab
- A virtual reality drawing lab
- A flex space that changes based on project needs

Recent Employers
- 20th Century Fox
- Aardman Animations
- Bento Box Entertainment
- BET
- Blizzard Entertainment
- Cartoon Network
- DreamWorks Animation
- Electronic Arts
- Laika
- Nickelodeon Animation Studio
- Procter & Gamble
- Riot Games
- Sony Pictures Animation
- Stoopid Buddy Stoodios
- Walt Disney Animation Studios

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#ccadanimation
Much Much How Much

Alma Kim, Class of 2019, @alma.kim
2D Animation

Noodles

Thomas Haase, Class of 2020, @thomaslee.art
Concept by Elodie Mondoloni
3D Fundamentals, Modeling and Surfacing
Wukong
Maura Peterson, Class of 2019, @maura_peterson_art
Concept by Jose Luis Vaello Bertol
Advanced 3D Modeling

Carousel Environment
Sabrina Echouafni, Class of 2019, @sabrinaecho
3D Environmental Art Production
Welcome To Floriduh
Danielle Mutispaugh, Class of 2019, @danyelldean
Animation Lab Production

Forest Monster
Francis Amisola, Class of 2019, @jleerim
2D Animation
Facilities

3D illustration lab with small and large-scale sculpting, molding, and casting equipment

2D illustration lab with scanners, black and white and color printers, drawing tables, open lounge space, Cintiq monitors, light table, drawing projectors, drawing tables, cutting table, mat cutter, cameras, and a cleaning sink

Computer lab with Cintiq monitors, ZBrush, and Adobe software

Access to printmaking lab and equipment

Access to FabLab that includes 3D printers, laser cutters, CNC machine, and spray booths

Recent Employers

Cartoon Network
DC Comics
Disney Consumer Products and Interactive Media
DreamWorks Animation
Hasbro
HelioScope
Image Comics
Marvel Comics
Milkfed Criminal Masterminds
Pixar
Sony Pictures

ccad.edu/comics
@ccadcoco
#ccadcomics

Comics & Narrative Practice is our groundbreaking program devoted to telling stories with words and images. You’ll create original comics and graphic novels and learn how to shape narrative elements and invent signature styles, stories, and characters. You’ll also meet with top industry practitioners and immerse yourself in the profession, culture, and art of comics as you gain practical experience with story pitches, prepress, budgeting, and marketing. (It doesn’t hurt that we host speakers from Cartoon Crossroads Columbus, or CXC, on campus.)

Our graduates can go on to work as independent artists, writers, publishers, comics illustrators, colorists, letterers, storyboard artists, and character developers for comics, animation, gaming, and toys.
Pizza Hell
Darby Hepner, Class of 2018, @darbyhepner
Digital

Felyne Fest
Mickey Dyer, Class of 2021, @mickeydyer
Digital
Third Eye Ohio Lettering Sample
Lewis Cade, Class of 2020, @frag.tag
Digital

Spitball
John Martino, Class of 2020, @jmartino680
Ink and Digital Coloring
The Starsword Kids
Nick Shea, Class of 2020, @mushmoomart
Digital

The Astronaut
Lexi Ramos, Class of 2021, @outraged_artist
Traditional
Create objects with a purpose.

In our Contemporary Crafts program, you’ll work in clay, glass, metal, and nontraditional materials to create highly crafted pieces that will inspire ideas for exhibition and/or mass production. You’ll dive into digital practices and learn about a variety of production techniques to make objects that impact society, economy, and culture. People will purchase, wear, use, exhibit, and write about what you do. You will graduate with studio, conceptual, and business experience, ready to enter the field of contemporary crafts as a thoughtful, skilled, and engaged maker.

Our graduates go on to work as jewelry designers, ceramicists, glassblowers, entrepreneurs, festival artists, arts administrators, art critics, museum curators, exhibition designers, gallery directors, and gallery owners.

Fine Arts alumni focusing on crafts accepted into graduate programs:
Virginia Commonwealth University,
University of Illinois at Urbana-Champaign, State University of New York at New Paltz, California State University at Long Beach, and University of Massachusetts Dartmouth.

Facilities
Fully equipped ceramics studio, including mixers, extruders, slip tanks, slab rollers, and kilns that include gas, electric, salt, and raku.
Glass studio that’s equipped for hot and cold work and includes color and clear tanks, casting equipment, large annealers, lapidary wheels, and a diamond bandsaw.
Jewelry studio with individual benches for student use, each with a flex shaft, and a lab that includes forming and raising tools, casting equipment, rolling mills, sandblasters, and soldering stations.
Tool room with common hand tools for fabrication, stone setting, and mold making.

Recent Employers
California State University at Long Beach
Ceramics Monthly
Corning Museum of Glass
Diamond Cellar
Fortin Ironworks
Lexington Glassworks
Martha Sullivan Jewelry
Megg LeVesseur Pottery
North Carolina Glass Center
North Coast Post
Northwest Woodworkers Gallery
Sterling Jewelers
Stockton University
Stony Brook University
Toledo Museum of Art Glass Pavilion

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Miku Saeki, Class of 2020, @m39_iku_art
Ceramics

Miku Saeki, Class of 2020, @m39_iku_art
Jewelry
Freddy Jean, Class of 2019, @uggleeboi
Ceramics

Kirstin Wobig, Class of 2022, @kirstinwobigart
Silver
Alex Kim, Class of 2020, @ssuname_craft
Jewelry

Destiny Ryan, Class of 2020, @destiny.ryan.art
Needle Felt
Facilities
Studios with sewing labs and industry-standard machinery
A dye lab to make custom-colored fabrics
A Mutoh ValueJet textile printer to recreate pattern repeats or free-form illustrations on cotton, silk, or rayon
Knitting studios and knitting machines to create fabrics from scratch
Professional dress forms in a variety of sizes, which include males, females, and children
Lectra CAD systems and Gerber PLM Production

Recent Employers
Abercrombie & Fitch
Alexander Wang
Are You Am I
Express
The Gap
J.Crew
Kate Spade
L Brands
LOFT
Old Navy
Polo Ralph Lauren
Target
Tommy Hilfiger
Urban Outfitters
Victoria’s Secret
White House Black Market

ccad.edu/fashion
#ccadfashion

By the time you graduate from our Fashion Design program, you'll contribute to some of the largest and most creative fashion brands in the world. As the home of the third highest concentration of fashion designers in the U.S. (behind New York and Los Angeles), Columbus offers a fashion-forward backdrop for your ever-evolving designs. Our innovative program provides you with a rich understanding of the business of fashion so you can successfully create wearable art with purpose.

Our graduates go on to work as fashion designers, print and pattern designers, accessory designers, technical designers, costume designers, fashion forecasters, patternmakers, boutique owners, and stylists.
Spiritual Animals
Kaixuan Han, Class of 2019, @kx_han
Thesis Collection

La Nouvelle Femme
Alanta Slone, Class of 2019 @curlsgonwildx
Thesis Collection
Black and Pink
Ran Tao, Class of 2019, @ohmypeach_ss
Thesis Collection

Empowered
Kristen Wyant, Class of 2019, @theclamkristen
Thesis Collection
Dreamy Love Letters
Yaneé Clements, Class of 2019, @yaneejanielle
Thesis Collection

Untitled
Seohyun Kim, Class of 2021
Illustration
Facilities
- Fully equipped shooting studio
- Spacious screening classrooms
- Cameras, audio recorders, microphones, tripods, lights, studio and field grip equipment, as well as camera dollies and jib arms
- Mac labs, editing stations with Cintiq monitors and production software (Adobe Creative Cloud production suite, Toon Boom, Unity Pro, and ZBrush)
- Sound recording booth

Recent Employers
- American Film Institute
- ArcLight Cinemas
- BET
- DreamWorks Animation
- Newsweek
- Oswald Marketing
- Paramount Pictures
- Pixar
- Red Bull Records
- Sony Pictures Imageworks
- Universal
- Walt Disney Animation Studios
- Yum! Brands

ccad.edu/filmvideo
@ccadfilmvideo
#ccadfilm

Sharpen your creative eye with real-world assignments in our film program. You’ll explore every aspect of the filmmaking process at CCAD—from pre-production through post-production and distribution—working with faculty who not only teach, but also practice professionally. Whether you want to make films, fine art installations, commercials, documentaries, or music videos, you can make them all at CCAD with all the professional industry gear and tools. If you want to change the face of filmmaking and make lifelong connections, this is the place to start.

Here, we’re focused on helping you grow as independent filmmakers. That includes the introduction of our new film series, Independent Reel, which showcases work by independent filmmakers and visits by the filmmakers themselves as they introduce their work and share their creative process.

Our graduates go on to work as directors, cinematographers, editors, producers, video installation artists, production designers, motion graphics artists, videographers, assistant directors, script supervisors, visual effects artists, sound designers, storyboard artists, and technical artists.

Bring stories to life.
**Ebenezer Scrooge**

Angelo Thomas, Class of 2020, @imangelothomas
Video Stills
Advanced Production, Short Film

**Harpoon**

Darrin Faires, Class of 2019, @darrinfaires
Video Stills
Senior Capstone Film
Your Mom’s Cupcakes Taste Like Shit

Janelle Moorman, Class of 2020, @juxtapositionjanelle
Video Stills
Digital Cinema, Short Film

Entirely of Flaws, The Reprise

Madison Van Buren, Class of 2020, @maddyvanburen
Video Stills
Experimental Film
Daryl Andrew Henderson II

Samuel Koh, Class of 2020, @samiamkoh
Video Stills
Documentary Film
Nominated for a Student Emmy by the Ohio Valley Chapter of the National Academy of Television Arts & Sciences

The Honorable William S. Reyburn

Dakota Reyburn, Class of 2019, @dreyburn
Video Stills
Senior Capstone Film
Arrive with talent. We’ll help you refine and unleash it.

In our Fine Arts program, you’ll realize your artistic vision. Deepen your creative journey learning contemporary art theory while expanding your practice in any number of mediums, including drawing, printmaking, sculpture, and painting. Take part in intensive studio courses, network with internationally renowned visiting artists, and immerse yourself in the professional world with a methodology and worldview that are essential to any career.

Our graduates go on to work around the world as professional studio artists, art administrators, art educators, art critics, museum and gallery curators, exhibition designers, festival artists, gallery directors, museum preparators, public art sculptors, and gallery owners.

Fine Arts alumni accepted into graduate programs: Virginia Commonwealth University, Rhode Island School of Design, School of the Art Institute of Chicago, Columbia University School of the Arts, Cranbrook Academy of Art, Maryland Institute College of the Arts, California College of the Arts, School of Visual Arts, New York Studio School, University of California at Long Beach, and many more.

Facilities
Expansive studio space with individual work stations for Freshmen and Sophomores, and individual studios for Juniors and Seniors.
Three student galleries
Digital studio to document work
State-of-the-art facilities with fully equipped studios for ceramics, drawing, painting, glass, jewelry, printmaking, and sculpture

Recent Employers
Christie’s New York
Glass Axis
Industrial Light & Magic
Janus Capital Group
John Bryan Community Pottery
Kehinde Wiley Studio
Marpha Foundation
Metropolitan Museum of Art
Museum of Modern Art
Ohio Arts Council
San Jose Repertory Theatre
Smithsonian Institution
Sotheby’s
Textile Arts Center
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#ccadfinearts
Above:
Nicole Massy, Class of 2019, @nmossyart
Mixed Media

Left:
Margaret Kammerer, Class of 2019, @claybowl
Ceramics
**Neuron #31**
Forge Garrabrant, Class of 2019, @f__forge
Blown and Mirrored Glass, Adhesive

**Come Closer, the Death Came to See Me Last Night, Frantic!**
LaShae Boyd, Class of 2019, @lashaej.b
Acrylic and Oil on Canvas
Freddy Jean, Class of 2019, @uggleeboi
Ceramics

Spencer Ison, Class of 2019, @spen____cer
Acrylic
In our new Game Art & Design major set to launch in fall 2020, you will be able to share and build games created through your unique perspective. You’ll learn everything game-making, from introductory coding to playable prototypes, and you’ll develop the skills and confidence to create both digital and physical game-ready assets alongside emerging trends in augmented and virtual technologies. Our program will give you access to a diverse community of students and local creators, visiting practitioners, and expert guidance from CCAD faculty across disciplines. As a Game Art & Design major, you’ll learn how to build environments intended for player exploration, storytelling, and immersive gameplay. You’ll be engaged with community game forums and have the opportunity to participate in hackathons, regional game festivals, and expos. In Game Art & Design, you’ll be collaborate, connect, create, and play with your peers and those in the game industry.

Our graduates will be prepared with the skills needed to succeed across a growing industry and will go on to work as independent production artists, interactive media artist, colorists, concept artists, 2D or 3D animators, VFX artists, game designers, play-testers, researchers, and experiential leaders.

Facilities
Mac and PC computer labs loaded with industry-standard software
21-inch Cintiq tablets to wire up and develop your 2D and 3D skills
Augmented reality (AR) and virtual reality (VR) development kits and spaces to experiment
Sound room
Green screen chroma key shooting studio
Library access to new board games, VR, and wearable AR equipment
3D printing and analog kits
Editing suites
Play-testing area
Regional Employers
360 Alley
Afroduck Studios
Arcane Studios
Bawden Studio
Game-U
GuessworkVR
Maxgaming Studios
McGraw-Hill Education
Mindstream Interactive
Multivarious Games
Ohio Film Group
Pixel Park
Super77 Games
Super Lame Games
National Employers
Artana
BioWare
Google
Insomniac Games
RIOT Games
ccad.edu/gameart
#ccadgameart
Concept Art

Liz Secoy, Class of 2019, @lizsecoy
Game Art Pipeline

Concept Art

Danielle Tucker, Class of 2020, @rekctelleinad
Game Art Pipeline
Cloyd Family Animation Center

Animation Lab
Augmented Experience
Spring 2019

Senior Thesis
Andrew Gillogly, Class of 2019, @andrewmgillogly
Maura Peterson, Class of 2019, @maura_peterson_art
Logan Heister, Class of 2019, @lpheisterart
Augmented Reality
Origins Game Fair

Students showcase original artwork and playable games at the 2019 Origins Game Fair

Game Art Pipeline

Concept Art

Kieran Czyzyk, Class of 2019, @kieranczy
Alexiss Cooper, Class of 2019, @artist_pianist

Game Art Pipeline
Academics

Facilities

3D illustration lab with small- and large-scale sculpting, molding, and casting equipment

2D illustration lab with scanners, black and white and color printers, drawing tables, open lounge space, Cintiq monitors, light table, drawing projectors, drawing tables, cutting table, mat cutter, cameras, and a cleaning sink

Computer lab with Cintiq monitors, ZBrush, and Adobe software

Access to printmaking lab and equipment

Access to FabLab that includes 3D printers, laser cutters, CNC machine, and spray booths

Recent Employers

American Greetings
Bath & Body Works
Boeing
Cartoon Network
CBS News
DC Comics
Disney Consumer Products
DreamWorks Animation
Forever 21
Hallmark
Hasbro
Marvel Comics
Ogilvy & Mather
Pixar
Sony Pictures
Turbine
Wall Street Journal
Williams Sonoma
Zaner-Bloser

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@ccadillustration
#ccadillustration

Change the visual landscape with cutting-edge illustrations and learn to communicate ideas clearly through pictures in our renowned Illustration program. You’ll master the latest technology, study under industry leaders, and go on to create beautiful works that tell stories through printed books, motion graphics, or fabric patterns. You’ll also grow as a creative in a school and city that embrace comics, through class projects such as Spitball, which pairs artists with professional writers, and Cartoon Crossroads Columbus, which brings together cartoon storytellers, comic makers, and animators for professional panels, lectures, and more. You’ll graduate prepared—whether you’re starting your own business in publishing, designing video games, or doing concept designs for top entertainment companies.

Our graduates go on to work as editorial illustrators, book illustrators, advertising designers, character and asset designers, designers for web and mobile, greeting card designers, video game designers, poster artists, apparel graphics designers, product and toy designers, newspaper graphic artists, fine artists, film effects creators, and freelance illustrators.

When words aren’t enough, you complete the picture.
Papa Owl and Owlets
Annalise Barber, Class of 2021, @annalise_barber
Traditional Illustration

Monster Alphabet Friends
Emily Robinson, Class of 2019, @emilyannillustrator
Illustration Portfolio Projects
Digital
Haunted Forest
Brittany Jones, Class of 2021, @bidiza_
Landscape
Digital

Rosalia's: A Re-Imagining of Cinderella
Maddie Prindle, Class of 2020, @mgprindle
Digital
The Traveling Duo
Mariana Floria, Class of 2020, @frozenflights
3D Illustration
Digital

The Ultimate Packing List
Megan Earley, Class of 2019, @megearlart
Digital
Facilities
The Tad Jeffrey FabLab, which includes CNC machining equipment, a CNC wire bender, laser cutters (including a laser cutter that’s one of the largest in Ohio), large-format 3D printers, two small and one large walk-in spray booth, and vacuum formers.

A fabrication shop where you can construct models in wood, plastic, foam, and metal and use pressure tanks to create silicone molds.

A woodshop for furniture-making and model work, including tools to drill, cut, and plane a variety of materials, from wood to high-density foam.

Recent Employers
Aerosport Modeling and Design
Axium Plastics
Battelle
Chemical Abstracts
Creative Mobile Interiors
DC Comics
Dell
DSW
First Build
Fisher-Price
Garmin
GE
Gulfstream Aerospace
Lextant
Little Tikes
Procter & Gamble
Stanley Black & Decker
Whirlpool Corporation
Wilson Athletics

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#ccadindustrial

You’ll discover problems and create solutions in our Industrial Design program. Collaborative projects with peers, faculty, and clients like Honda and Nationwide are the norm. Our designers are inventors, innovators, and game changers, and we’re all about making the world a better place. We help nonprofits design new goods for kids and adults in need, and we re-imagine and execute the design of everything from boats and bicycles to shoes, water bottles, and other everyday products.

Our graduates leave with a professional mindset that can be applied across industries, from helping companies understand their future customers through our design research minor to bringing new ideas to fruition in consumer electronics, medical devices, retail and trade displays, sporting goods, soft good, and shoe industries.
Steering Wheel Concept
Jared Bowdish, Class of 2020, @jbowdish_designs
Digital Drawing Class

Child Prosthetic
Jonathan Hockaday, Class of 2019, @hockadayix
Senior Capstone
Scooter

Jared Bowdish, Class of 2020, @jbowdish_designs
Nick Majeski, Class of 2020, @majeski-designs
Steven Wink, Class of 2020, @steviewinky
Grant Rowland, Class of 2020, @rowlanddsgn
Junior Studio Project

Learning Boxing Form and Technique for Fitness Boxers

Mariah Zambuto, Class of 2019, @hey.there.mariah
Senior Capstone
Nexen Tire Concept
Sarah Mauk, Class of 2019, @sarahmauk_32
Special Topics Project

Furniture Bank of Central Ohio
Wendy Chang, Class of 2019
Jackson Pettenski, Class of 2020
Harrison Owin, Class of 2019, @cptnkenny
Lakaya Fearon, Class of 2020
Eric Tucker, Class of 2021
Jonathan Hockaday, Class of 2019, @hockadayix
SooYoung Kwon, Class of 2020, @soo_not_sue_designs
Pinjie Li, Class of 2020, @pinjie__student
Special Topics Project
As we look for better ways to interact with our changing landscape, social fabric, and community needs, the way we design our environments—our living, shopping, working experiences—matters more than ever. At CCAD, you’ll find the facilities, tools, and faculty to make your dreams of designing a reality. Our Interior Architecture & Design program focuses on a user-centered approach to thoughtfully research, plan, design, and problem solve through real-world exercises and socially appropriate contexts. With courses focused on hand sketching, computer modeling and rendering, drafting, and communications, our flexible curriculum provides the freedom to chart your own course through the industry, from retail to residential, to educational, to furniture, to environmental design. CCAD’s comprehensive Interior Architecture & Design program provides instruction across spaces and industries to equip grads with the skills to thrive in many positions.

Our students go on to work at architecture and interior design firms and retail design agencies, as visual merchandisers, space planners, furniture designers, staging specialists, and textile designers. The flexibility of the Interior Architecture & Design discipline also allows students to explore work in a number of related fields such as design researchers, design strategists, lighting designers, and sustainability consultants.

Facilities
Open studio and critique space with individual work areas
Fully equipped lighting, print, and computer labs
Material samples, catalogs, and flat file storage
The Tad Jeffrey Fablab, which includes laser cutters and 3D printers for prototype fabrication of models, furniture, and objects
A woodshop for furniture making and model work
A construction demonstration area and building space

Recent Employers
Big Red Rooster
Chute Gerdeman
Fitch
FRCH NELSON
Gensler
L Brands
Moody Nolan
NBBJ
WD Partners

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#ccadinterior
Co-Generation Housing

Ellison Sanchez, Class of 2019, @ellison_95
Senior Thesis

Pave Design Competition

Rose White, Class of 2019, @rosewhiteee
Tara Kursinsky, Class of 2019, @tkursinsky

Design Objective

The concept behind SEED is the combination of three key words: inspire, local, and create. SEED is a metaphor for empowering the customers of Home Depot. For any strong plant to grow you have to plant the seed.

Inspire
We want to inspire Home Depot garden customers to think big on their next outdoor project and show them how to do it. With a showroom style shopping experience that will allow customers to see trending garden designs, and then the ability to shop the materials to build it themselves. SEED will empower them to make their projects a reality.

Local
Connecting customers with the local community by providing the Home Depot Farmers Market that seeks to provide in house produce, and products from local vendors.

Create
Enabling customers to create the garden projects they’ve always dreamed of by providing a space where customers can take classes that will give them the skills to make it a reality. They can also practice their gardening technique with the Home Depot Vegetable Garden.
Building and Construction Studio
Gaeul (Elena) Lee, Class of 2020

Alley Up
Tara Kursinsky, Class of 2019, @tkursinsky
Senior Thesis
Camping Experience of the Future
Collaborative Class Project
Special Topics, Airstream Collaboration

Co-Generation Housing
Ellison Sanchez, Class of 2019, @ellison_95
Senior Thesis
Images surround us, but you’ve got an aesthetic that stands out. In our Photography program, you’ll work with industry professionals to refine your creative vision, and learn the business of fine art and commercial photography. You’ll use the best gear and software to become well-versed in multiple photographic formats—a master of the darkroom and cutting-edge digital technology. You’ll leave CCAD confident in your ideas, style, and your ability to market yourself.

Our graduates go on to work as architectural photographers, art teachers, corporate and public relations photographers, contemporary art curators, fine artists, editorial and illustration photographers, image retouchers, online content producers, photo editors, photography instructors, portrait photographers, product and food photographers, and wedding photographers, as well as attending graduate school.

Facilities
A 2,000-square-foot commercial photo studio with dedicated Canon 5D cameras and a large-format digital capture camera
A wide array of analog and digital cameras and lighting equipment
A black-and-white darkroom, a large-format darkroom, and an individual photosensitive process lab
Canon 17-, 24-, and 44-inch printers, calibrated computers, and Adobe Creative Cloud

Recent Employers
Anthropologie
ArcLight Cinemas
Best Buy
Culinary Institute of America
The Ellen DeGeneres Show
Express
The Gap
Gene Siskel Film Center
HuffPost
Jeni’s Splendid Ice Creams
Jo-Ann Stores
OneKreate
Paramount Pictures
Rocky Brands
Tate Galleries
Wall Street Journal
Walmart
Zulily

ccad.edu/photography
@ccadphoto
#ccadphotography
Untitled
Andrea Nisius, Class of 2020, @andreanisiusphotography
Digital Photography

Jersey Dairy Gals
Minnie Lucas, Class of 2020, @minnielucasphotography
Digital Photography
Left: Ethan Benavidez, Class of 2020, @ethanbenavidez
Digital Photography

Above: Cyan Diptych
Braden Hoop, Class of 2019, @bradenhoop
Digital Photography
Power of a Strong Black Man

Shada Grant, Class of 2021, @sgrant.photo
Digital Photography

Chloe Lillash, Class of 2019, @lillchlo
Digital Photography
If your interest in art isn’t just the creation of work but the inspiration behind it, then the Studio Art with an Emphasis in the History of Art & Visual Culture program is your path to a rewarding career. Our practice-based major focuses on modern and contemporary art with an emphasis on curatorial practices, theory, and criticism. You’ll unravel the stories behind great works of art, ranging from monumental to small-scale, while learning about the artists’ lives and societies in which their visions were created.

Our graduates go on to work as art critics, preservation and conservation experts, gallery directors, conservators, antiques dealers, collection managers, artist representatives, art investment consultants, art law specialists, art advisors and consultants, corporate curators, visual resource curators, art administrators, estate appraisers, art history teachers, and writers, as well as attend graduate school.

Recent Employers
9/11 Memorial Museum
American University
Argo & Lehne Jewelers
Art Institute of Chicago
Art Preservation Services
Carnegie Mellon University
Ceramics Monthly
Christie’s
Cleveland Museum of Art
Noguchi Museum
The Ross Art Museum

ccad.edu/arthistory
#ccadarthistory

Learn about art history while building your practice.

Facilities
Battelle Hall: sculpture and jewelry
Kinney Hall: ceramics, printmaking, and glass lab
The Amelita Mirolo Fine Arts Building: drawing and painting
Three galleries used exclusively for student exhibitions
A well-equipped slide-shooting/documentation studio
Semi-private studios
Beeler Gallery, which—with its rotating series of exhibitions and visiting artists and scholars—functions as an important classroom space

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The 20th century saw difficulties such as war, political instability, natural disasters, and large-scale displacements, resulting in widespread trauma to both the collective and the individual. Some artists employed their collective traumatic experience as the basis of their work, while others created artwork which focused on their individual experiences. The conveyance of pain and suffering gained a vocabulary of its own though art. Psychoanalysis, with its focus in memory, developed and grew in popularity during this period. It was championed as an effective means for treating psychic stress and became a point of interest for many artists who saw it as a new tool to utilize in their artmaking. It allowed individuals for the first time to methodically delve into their subconscious to extract meaning.

**Traumatic Framework:**
The Emergence and Implications of Psychic Trauma
Within the Scope of Contemporary Art

Amber Feit, Class of 2019, @afeit_studio
Senior Thesis Paper Excerpt
What’s really at play in Benning’s videos is a much more performed sense of self and identity. Moving beyond an interpretation of Benning’s videos as strictly autobiographical not only allows for more to be read into Benning’s own performance but also gives greater credit to her skill as an artist; one who is making deliberate stylistic choices in the production of her videos. The self that Benning presents in her work is highly constructed and performed. Although this performance is a close reflection of her own life, and relates to the ways in which she is simultaneously playing with ways of presenting herself and constructing her identity, it should not be interpreted as solely autobiographical.
Built upon the remnants of past places, bulldozed and paved over with increasing frequency, current architecture not only accelerates entropy, but it feeds directly into it. This clash between the past and society’s ever present desire to ‘better’ the things around us, is what primary interests Cyprien Gaillard. Gaillard decodes the entropic state of specific places as subject matter within his work as well as employing both scientific and artistic definitions of entropy, in respect to complete systems, as a conceptual structure. Likewise, Jess also employed a system of creation that can be seen as a closed system exhibiting entropy. Searching, collecting, cutting, pinning, drawing or painting, gluing, in no particular order. The process of collage itself is an exercise in entropy: a system with multiple potential states, increasing as more elements are added to the surface, ultimately reaching destruction of any other potential: the collage.
CCAD isn’t for everybody. But if you’re someone who thinks differently, who cares about the larger world, who is driven to create, and who thrives in a diverse community, CCAD is the place for you.

Looking for a place that’s right for you? Here’s just the SIGN you’re looking for.
HAVEN’T DECIDED ON A MAJOR YET?
THAT’S TOTALLY OK.

You don’t have to commit to a major when applying to CCAD.

Incoming first-year students can come in as undeclared students. You’ll have the opportunity to explore our majors with a studio course and then make a decision on what’s the best fit for you in time for spring semester.*

*This option is not available to those considering Fashion Design or transfer students in all majors.
Advance your degree.
Advance your career.

That’s right. We even offer advanced degrees for college graduates.

Master of Fine Arts: New Projects

Our Master of Fine Arts program allows graduate students to pursue creative excellence through specific projects rather than specific media. So we have illustrators, graphic designers, animators, sculptors, fashion designers, and writers all working together.

The program stresses studio mastery, individual scholarship, organization, communication, clarity of thought, leadership, and entrepreneurial skills. We educate artists capable of taking on interesting artistic endeavors and who also have the skills and talents to make their vision manifest.

ccad.edu/mfa

Master of Design: Integrative Design

Our Master of Design program provides talented designers and professionals with the tools to achieve leadership roles in organizations and manage design-driven innovation. Focused around project-based experiences, our curriculum blends new ways of thinking (like design thinking, systems thinking, and future thinking) with new ways of designing (like experience design, strategic design, service design, and business design). And it does it while keeping holistic, human values front and center. With this program, you’ll have a competitive advantage in many fields, including business, engineering, health care, education, and nonprofits.

ccad.edu/mdes
The functional sculpture Sorbetdome, a collaborative project by CCAD Associate Professor of Fine Arts Danielle Julian Norton, CCAD alumni, and students brought a new level of cool—and shade—to the Columbus Arts Festival.
Who we are.

CCAD was founded in 1879 and is one of the oldest art and design colleges in the United States. We’re an independent, nonprofit college, an accredited member of the National Association of Schools of Art and Design (NASAD), and an accredited member of the Higher Learning Commission (HLC). We’re also a member of the Association of Independent Colleges of Art and Design (AICAD).

Our Mission:
CCAD fosters a community that educates diverse students so they can unleash their creative power to shape culture and commerce.

Our Motto:
Think. Do. Thrive.
It’s shorthand for the way we approach things here.

We think.
Bigger than expected and more than strictly necessary. That’s how real solutions are formed.

We do.
With passion and without hesitation. It’s the way we learn best.

We thrive.
In our work and in our lives. We help everyone around us do the same.

Our Core Values:
Inspiration, Respect, Positivity, Accountability

Some quick things to know.

• Ranked as a “Best Value for the Money” college
• No. 1 Illustration program in the Midwest, Animation Career Review, 2019
• 83.7% of graduates have jobs or educational plans a year after graduation

In 2018:

1,094 students
37 states and U.S. territories
22 countries (including the U.S.)
9:1 student/faculty ratio
30% male students
70% female students
30% minority students

Left: First graduating class, 1885
(Back when we were known as the Columbus Art School.)
Crane Center’s soaring windows are one of many inspiring spots around campus.

*take IMAGINATION from daydream to everyday.*
START BY HAVING A LOOK AROUND.

Our Campus

1 Amelita Mirolo Fine Arts Building
2 Circle Hall
3 Design Studios on Broad
4 Design Square Apartments & Amerpsand Emporium
5 Grant Labs
6 Joseph V. Canzani Center & Beeler Gallery
7 Loann Crane Center for Design
8 Administration Building
9 Schottenstein Residence Hall
10 Studio Hall
11 Kinney Hall
12 Battelle Hall

We’re nestled in the middle of Columbus’ thriving downtown, with coffee shops, innovative museums, restaurants, and sports arenas all within walking distance of the school. Wanna go further? All CCAD students get access to free bus passes and accessible parking.

We’ve tried to give you as much info as we can about CCAD, but there’s nothing quite like visiting us in person. Contact our Admissions team to schedule a tour. We can’t wait to show you around.

Book a tour at ccad.edu/planyourvisit or explore us online at ccad.edu/virtualtour.

Map of Columbus

1 Wolf’s Ridge Brewing
2 Pins Mechanical Co.
3 The Roosevelt Coffeehouse
4 Tip Top Kitchen & Cocktails
5 Condado Tacos
6 Dirty Franks
7 Late Night Slice
8 Yellow Brick Pizza
9 The Olde Towne Tavern
10 North Market
The Free Application for Federal Student Aid (FAFSA) is the foundation of the financial aid process here at CCAD, and must be completed to receive a financial aid package. We encourage all U.S. citizens and permanent residents (green card holders) to apply for financial aid using the FAFSA.

Complete the FAFSA online at [fafsa.ed.gov](http://fafsa.ed.gov).

Choose CCAD as a recipient of the results by using our FAFSA Code: 003039.

If you're an international student (non-U.S. citizens or non-permanent residents/green card holders), you’ll automatically be considered for CCAD scholarships when you submit your application. However, CCAD is not able to award any other form of aid to international students. A declaration of finances (demonstration of ability to pay) will be required for any international student who wishes to enroll at CCAD. The United States government requires us to state that international students must realistically plan to meet their educational expenses throughout their academic career.

Find out more at [ccad.edu/international](http://ccad.edu/international).

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**CCAD Scholarships**

Each year, we award renewable scholarships to incoming students. CCAD awards institutional dollars to support scholarships for students who demonstrate particular levels of engagement in the Scholastic Art & Writing Awards, Ohio Governor’s Youth Art Exhibition, and National Art Honor Society.

**Grants**

**CCAD grants**

CCAD offers grants based on students’ financial need, calculated once they have submitted their Free Application for Federal Student Aid (FAFSA).

**Federal Pell Grant**

This grant is awarded by the federal government to students who demonstrate exceptional financial need. To be eligible, you must complete the FAFSA and be a full-time undergraduate student.

**Federal Supplemental Educational Opportunity Grant (FSEOG)**

To be considered for this grant, students must fill out the FAFSA. Students who will receive Federal Pell Grants and have the most financial need are given first priority for this grant.

**Other Scholarships**

Many organizations and agencies offer scholarships to college-bound students. Ask your teachers, college counselors, and friends about resources to find external scholarships. It’s worth it since CCAD will recognize most external scholarships you bring.

For information about tuition and fees, visit [ccad.edu/tuitionfees](http://ccad.edu/tuitionfees).
**Federal Loans**

**Federal Direct Student Loan**

These federal student loans help cover the cost of higher education. The U.S. Department of Education offers eligible students at participating schools Direct Subsidized Loans and Direct Unsubsidized Loans—some people refer to these loans as Stafford Loans or Direct Stafford Loans. You’ll be considered for these loans when you submit the FAFSA.

**Federal Direct Parent Loan for Undergraduate Students (PLUS)**

PLUS loans are federal loans that parents of dependent undergraduate students can use to help pay education expenses. The U.S. Department of Education makes Direct PLUS Loans to eligible borrowers through schools participating in the Direct Loan Program. Contact our Financial Aid office for more information.

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**Student Employment**

On-campus employment through the Federal Work Study (FWS) Program is part of many CCAD students' financial aid packages. You can work up to 15 hours per week during the academic year and up to 40 hours per week during the summer and holiday breaks. You'll be considered for FWS when you submit the FAFSA.

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**Alternative/Private Student Loans**

Private lenders can provide loans to fill gaps between your financial aid package and your total educational costs. These loans can be used for tuition and other expenses, including room and board, travel, off-campus study, computers, and art supplies. Contact our Financial Aid office for more information.

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**Veterans’ Benefits**

CCAD is approved by the State Approving Agency and the Veterans Administration for educational benefits for veterans.

For the most up-to-date information, visit ccad.edu/finaid.
For their senior thesis, Anna-grace Blackburn (Advertising & Graphic Design, 2019) and Reed Costello (Advertising & Graphic Design, 2019) created SoFest, an art and music festival in Columbus’ SoHud neighborhood that included everything from punk to hip hop performances, artists and vendors to shop from, food trucks, and even an old school bus-turned-mural. If you, like them, are driven to create, to change culture and commerce, and make make an impact on your community, Columbus College of Art & Design is the place for you.

Anna-grace Blackburn, Class of 2019, @annna_gracee
Reed Costello, Class of 2019, @reed_costello

WHAT DRIVES YOU?

HOW TO APPLY:

Our application process is simple, and we’re here to help you along the way. Visit ccad.edu/apply to get started.

Equal Opportunities

CCAD employs positive practices designed to ensure the full realization of equal opportunity for all students and employees. Any unlawful harassment of others is not permitted, regardless of the status at the college.