

MASTER OF FINE ARTS IN VISUAL ARTS



CHALLENGE YOUR PERSPECTIVE. DEEPEN YOUR PRACTICE.

CCAD's Master of Fine Arts in Visual Arts brings together accomplished makers from a variety of disciplinary backgrounds to form a community ready to be challenged as artists, thinkers, and citizens. We revel in the discoveries that emerge when we place illustrators, photographers, sculptors, and other creative minds alongside one another in our classes and in our studios.

Get ready to confront your artistic habits, assumptions, and mindsets as you productively unlearn and begin to better apprehend your work and its role in the world around us.

GUEST SPEAKERS

Recent guest speakers have included such groundbreaking, queer, femme, and BIPOC artists as: Lisa Jarrett, Billie Lee, Lisa McLymont, Johnathan Payne, Erik Scollon, Tasha Stimage, and Namita Gupta Wiggers.

FACULTY

Meet our MFA professors

Julie Abijanac MFA
Professor, Fine Arts

Sonya Fix PhD
Assistant Professor and
Director, Liberal Arts

Michael Kellner PhD
Associate Professor,
CORE Studies

Elaine Luttrull
MAcc & CPA
Adjunct Instructor,
Business, Math, &
Entrepreneurship

Kelly Malec-Kosak MFA
Professor and Chair,
Master of Fine Arts

Darren Lee Miller MFA
Associate Professor and
Chair, Photography

Nicole Monahan MFA
Adjunct Instructor and
Director of Corporate &
Community Projects

Aaron Petten PhD
Assistant Professor,
History of Art &
Visual Culture

Tim Rietenbach MFA
Professor and Faculty
Director of Galleries

Jennifer Schlueter PhD
Professor and Dean of
Graduate Studies

ALUMNI

Meet two of our talented MFA graduates



JASON SCHWAB (MFA, 2014)

Schwab's photography focuses on the façades that we are continually presented with that have secondary intentions and lay just past our consciousness, functioning silently within a larger sociological system. Through the use of the photographic image and the sculptural object, his work plays both the protagonist and the antagonist—he presents simulacrum as well as the documentation of façades with the intent to raise questions much like the questions that had initiated the body of work.



DALONG YANG (MFA, 2015)

Yang's photography combines Western and Eastern culture with surreal elements in his own visual language, a language he describes as "classical but innovative, raw but mysterious." His vision has caught the attention of creative directors and fashion editors, who have brought his work to the pages of such fashion and lifestyle magazines as *Vogue Italia*, *Marie Claire*, *Harper's BAZAAR*, *SchÅ¶n! Magazine*, *Adon*, and *Bullett Media*.

FACILITIES

We've built an inclusive environment that will fuel collaboration, experimentation, and creation. The CCAD MFA program is located on the third floor of CCAD's Design Studios on Broad, a renovated early 20th-century building (formerly an auto dealership) in downtown Columbus.

The 13,700-square-foot facility includes individual student studios located next to one another, faculty offices, a lounge, and an exhibition space. And as a CCAD student, you also have access to CCAD's library, plus the college's many labs (think ceramics, printmaking, fabric printing, and so much more), workshops, the Tad Jeffrey FabLab—a unique space featuring 3D printers, one of the largest laser cutters in Ohio, a bigger-than-life walk-in spray booth, and a new state-of-the-art wire bender—various computer and other labs, darkrooms, studios, and digital printing facilities.

CURRICULUM

YEAR 1

Studio Projects

Studio projects focuses on the development of your individual work, through rigorous studio practice, presentations and critique. You will receive in-depth feedback from peers, faculty and visiting artists.

Graduate Art History Seminar

You'll take two graduate-level theory courses designed to introduce you to deep, theoretical research. This will ground your work in contemporary thought in art and design.

Critique and the Creative Practice

This foundational seminar is designed for incoming students to engage, explore, and analyze both their own practice and critique methodology through speaking, writing, research and presentation. The course format includes lectures, student presentations, guest lectures and class discussions.

Professional Practices

Professional practices seminar is an in-depth look at opportunities specific to different disciplines. You will develop a well-formulated and flexible strategy to navigate the professional art and design worlds. You'll present work professionally, investigate grants and fellowships, navigate exhibition and residency opportunities, and utilize communication technology with confidence.

Teaching Methods

This weekly graduate seminar focuses on teaching, planning, and assessment of college-level studio art classes. This course is required for if you wish to be considered for a paid Teaching Assistant position in your second year.

YEAR 2

Graduate Seminar

This topical seminar supports individual studio work by exposing you to the larger dialogues around art and design practice. The content of this seminar focuses on the theoretical, social, and historical issues that intersect the artistic issues pertinent to art and design production. Through readings, discussions, and presentations, you are guided through in-depth investigations and explorations of these topics. In 2020–2021, these seminars were on the topics of The Studio and Adaptation

Thesis Projects I & II

Thesis Projects I focuses on the initial thesis project proposal, development and implementation. You'll choose your thesis advisor, develop your thesis proposal, and complete a pre-thesis review. Emphasis will be placed on the highest professional standards of development, planning and execution.

Thesis Projects II focuses on the final thesis project development and exhibition. Emphasis will be placed on originality and the highest professional standards of development and execution.

Art/Design electives

All courses offered at CCAD are available to graduate students, subject to availability, and are taken as part of your six art/design elective credits.