

Red Wheelbarrow: The Podcast 2021

Contents

Introduction (William Carlos Williams, "The Red Wheelbarrow")

Hay Mulholland, "Hum"

Kasie Kissel, "The Lovers" (1st place, CWA 2021: Poetry)

Annalise Barber, "in response to nell irvin painter" (2nd place, CWA 2021: Poetry)

Sophia Reza, *Descanso* (excerpt) (1st place, CWA 2021: Screenwriting)

Interview: Sophia Reza

Hay Mulholland, "Itching Only Makes It Worse"

Annalise Barber, "hunger" (1st place, CWA 2021: Prose)

Interview: Annalise Barber

Annalise Barber, "inheritance" (1st place, CWA 2021: Prose)

Credits

William Carlos Williams, "The Red Wheelbarrow." Read at the Library of Congress, May 1945. Distributed by PennSound for noncommercial and educational use only. © 2013 by the estates of William Eric Williams and Paul H. Williams. For more information, visit [Penn Sound](#).

Music Credits (in order of appearance)

Audiobinger, "Pumpkin Spice"

Kai Engel, "Waltzing in Rye"

Unheard Musical Concepts, "Empty Lines"

Radio Jarocho and Zenen Zeferino Huervo: "Vieja"

Makaih Beats, "Heaven"

Kai Engel, "Crescent Bloom"

Crowander, "Humbug"

Crowander, "Overture"

All tracks licensed under a Creative Commons Attribution-NonCommercial-ShareAlike License.

Host: Robert Loss

Our deepest thanks to the students who contributed to the podcast. Many thanks also to Bob Redfield and Mary Yerina for their dedicated support for Red Wheelbarrow and the Creative

Writing Awards Series. Thank you to this year's judges of the awards: Jessica Jacobs, Nickole Brown, JP Olsen. Thanks Lydia Praker, Sonya Fix, everyone in WLP and LIBA.