

COMICS & NARRATIVE PRACTICE

Write, illustrate, and publish your own sequential art.

Comics & Narrative Practice is our groundbreaking program devoted to telling stories with words and images. You'll create original comics and graphic novels and learn how to shape narrative elements and invent signature styles, stories, and characters. You'll also meet with top industry practitioners and immerse yourself in the profession, culture, and art of comics as you gain practical experience with story pitches, prepress, budgeting, and marketing. (It doesn't hurt that we host speakers from Cartoon Crossroads Columbus, or CXC, on campus.)



60 Cleveland Ave. Columbus, OH 43215
614.222.3261 | 877.997.CCAD (2223)
admissions@ccad.edu

Careers

Animator
Character developer for comics
animation, gaming, and toys
Colorist
Comics illustrator
Gaming artist
Letterer
Publisher
Storyboard artist
Writer

Employers

Cartoon Network
DC Comics
Disney Consumer Products
and Interactive Media
DreamWorks Animation
Hasbro
HelioScope
Image Comics
Marvel Comics
Milkfed Criminal Masterminds
Pixar
Sony Pictures

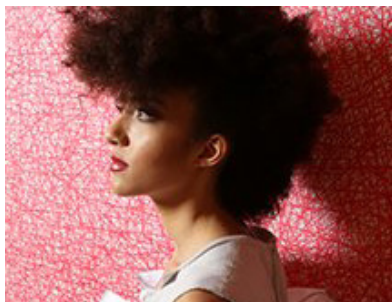
Facilities

You'll have access to:

- » 2D illustration lab with scanners, black-and-white and color printers, drawing tables, Cintiq monitors
- » Open lounge space, light table, drawing projectors, cutting table, mat cutter, cameras, and a cleaning sink
- » Computer lab with Cintiq monitors, ZBrush, and Adobe software
- » Access to printmaking lab and equipment
- » Access to the Tad Jeffrey FabLab that includes 3D printers, laser cutters, CNC machine, and spray booths



NOTABLE ALUMNI



Alissa Sallah | Class of 2016

Alissa Sallah chose CCAD because Columbus is a great city for one of her biggest passions: comics. As a student, Alissa worked as the assistant editor on the first two issues of *Spitball*, a comics anthology that pairs CCAD students with professional comics writers. She also worked for *The Sequentialist*, and she's worked as an editorial intern at Milkfed Criminal Masterminds. She said her time at CCAD armed her with technical and practical skills that have served her well after graduation. "You come out of CCAD a professional," she said. "All of my teachers pushed me and encouraged me to find my voice."



Shae Beagle | Class of 2017

Shae Beagle's comic book *Moonstruck* has earned raves from the likes of *Entertainment Weekly* (which named it "Best Escape of 2017") and Amy Poehler's Smart Girls, in the process earning Beagle the distinction of being named no. 6 Best Comic Artist of 2017. *Moonstruck*, published by Image Comics, came about after Beagle and *Lumberjanes* creator, Grace Ellis, were paired together to work on *Spitball*, a collection of comics made in CCAD's Comics Anthology Practicum class.

Professional Resources

- » **Angoulême**
bdangouleme.com
- » **Billy Ireland Cartoon Library & Museum**
cartoons.osu.edu
- » **Cartoon Crossroads Columbus**
cartooncrossroadscolumbus.com
- » **The Comics Studies Society**
comicsociety.org

Course Requirements

Program courses

Required:	ILLU2001 Color Theory and Pre-press Production
	ILLU2040 Illustration Composition Perspec Draw
	ILLU2031 Character and Environment Design
	ILLU2101 Traditional Media Illustration
	ILLU2105 Digital Media Illustration
	ILLU3012 Illustration Markets
	ILLU3031 Advanced Drawing for Entertainment Design
	COMC3041 Comics and Narrative Illustration I
	COMC3131 Comic Book Illustration
	COMC3041 Comics and Narrative I with Writing
	COMC3042 Comics and Narrative Illustration II
	ILLU3273 Motion for Illustration
	ILLU4020 Self-Promotion for Illustration
Choose 1:	COMC4020 Comics and Narrative Capstone I
	COMC4021 Comics and Narrative Practice Capstone II
	ILLU2271 Illustrative Figure Drawing
	CORE2314 Drawing Introduction Figure
Choose 3 credits from:	ILLU3031 Advanced Drawing Entertainment Design
	ANI3503 Cafe Sketch
	ILLUXXXX Illustration Electives
Choose 9 additional credits:	Art/Design electives-studio courses from CORE or any major

CORE Courses

	CORE1020 Introduction to Comics and Narrative Practice	1Y
	CORE1030 SOSA Studio Art and Entrepreneurship	
	CORE1110 Drawing Methods I	1Y
	CORE1120 Visual Literacy I	1Y
	CORE1213 Introduction to Drawing for Entertainment Design	1Y
	CORE1221 Visual Literacy II	1Y
	ILLU2040 Illustration Composition Perspective Drawing	
Choose 3 credits from:	CORE2401 Digital Puppets	
	CORE1026 Intro to Animation	
	CORE3134 Interactive Design	
	CORE4120 Self-Publishing and Creative Practice	
	CORE2201 2D Animation Fundamentals	1Y
	ILLU3273 Motion for Illustration	

CORE Liberal Arts Courses

Required:	ARTH1132 Modern to Contemporary Art and Design	
	ARTH1133 Historical Art and Design	1Y
	LIBA1290 Writing and the Arts	1Y
	LIBA1510 Introduction to Philosophy	
	LIBA2501 Math Quantitative Literacy	1Y
	LIBA3263 Writing Fiction	
Choose 6 credits from:	LIBA3304 Literature: Comics and Graphic Novels	
	LIBA4390 Narratology	
Choose 6 credits from:	LIBA3263 Writing Fiction	
	LIBA4260 Advanced Creative Writing Workshop	
Choose 3 credits from:	LIBAXXXX Advanced Art History	
Choose 3 credits from:	LIBAXXXX Advanced Writing	

- » This chart reflects Fall 2021–Spring 2022 requirements and is subject to change.
- » Some CORE classes may apply to major requirement.
- » Refer to website for year-to-year curriculum.