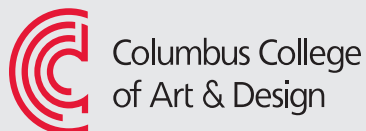




# FASHION DESIGN

## Be the trend.

By the time you graduate from our Fashion Design program, you'll contribute to some of the largest and most creative fashion brands in the world. As the home of the third highest concentration of fashion designers in the U.S. (behind New York and Los Angeles), Columbus offers a fashion-forward backdrop for your ever-evolving designs. Our innovative program provides you with a rich understanding of the business of fashion so you can successfully create wearable art with purpose.



60 Cleveland Ave. Columbus, OH 43215  
614.222.3261 | 877.997.CCAD (2223)  
admissions@ccad.edu

## Careers

Accessory designer  
Boutique owner  
Costume designer  
Fashion designer  
Fashion forecaster  
Patternmaker  
Print/pattern designer  
Stylist  
Technical designer

## Employers

Abercrombie & Fitch  
Alexander Wang  
Are You Am I  
Express  
The Gap  
J.Crew  
Kate Spade  
L Brands  
LOFT  
Old Navy  
Polo Ralph Lauren  
Target  
Tommy Hilfiger  
Urban Outfitters  
Victoria's Secret  
White House Black Market


## Facilities

### You'll have access to:

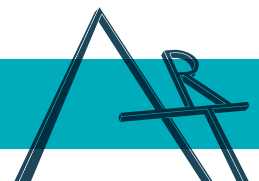
- Studios with sewing labs and industry-standard machinery
- 30 Juki industrial sewing machines, 5 Juki industrial overlock machines, and a Juki industrial coverstitch machine
- 12 Silver Reed knitting machines, a Gerber digitizer, and a Graphtec plotter/cutter
- Digital fabric printing facilities, including a Mutoh textile printer
- A dye lab and knitting studios
- Professional dress forms in a large variety of sizes and figures, including males, females, plus-size, and children
- Lectra CAD systems, Gerber PLM Production, and Gerber AccuMark
- Large fabric resource room with thousands of samples

 [ccad.edu](http://ccad.edu)

 [@ccadedu](https://twitter.com/ccadedu)

 [@ccadedu](https://www.instagram.com/ccadedu)

 [ccadedu](https://www.facebook.com/ccadedu)



# NOTABLE ALUMNI



**Chelsea Funk** | *Class of 2018*

Chelsea Funk, a purchasing coordinator for plus-size retailer ELOQUII, believes fashion should be an inclusive experience for everybody—and every body. Funk's 2018 CCAD Fashion Show collection was just that, featuring four looks of adaptive children's wear made with fun fabrics and playful details, designed for differently abled children. The project hit close to home for Funk, who was born with amniotic band syndrome, meaning she was born without part of her left arm, and who eventually learned to reconstruct her own clothing to make it work with her body.



**Genoveva Christoff** | *Class of 2009*

After working for La Senza, Express, RG Barry, and Wardrobe Therapy, Genoveva Christoff started her own company, Genoveva Christoff. In 2012, Genoveva was featured in the Diet Pepsi Style Studio show at Mercedes-Benz Fashion Week in New York and was the first runner-up in the Adrianna Papell for *E! Live from the Red Carpet* design contest.

## Professional Resources

- » American Association of Textile Chemists and Colorists  
aatcc.org
- » Association of Sewing and Design Professionals  
paccprofessionals.org
- » California Fashion Association  
californiafashionassociation.org
- » Chicagoland Costumers' Guild  
chicostume.org

- » International Association of Clothing Designers and Executives (IACDE)  
iacde.net
- » International Costumers' Guild  
costume.org
- » Textile Society of America  
textilesociety.org
- » Toronto Fashion Incubator  
fashionincubator.on.ca

- » Costume Designers Guild  
costumedesignersguild.com
- » Costume Society of America  
costumesocietyamerica.com
- » The Embroiderers' Association of Canada  
eac.ca
- » Greater Bay Area Costumers Guild  
gbacg.org

## Course Requirements

## First year courses: 1Y

### Program courses

Required:	FASH2101	Fashion Construction Techniques
	FASH2201	Beginning Pattern Drafting
	CORE2301	Fashion Illustration I
	FASH2401	Computer Aided Fashion Design
	FASH2501	Textiles
	FASH3103	Tailoring
	FASH3202	Advanced Pattern
	FASH3203	Draping
	FASH3302	Fashion Layout and Design
	FASH3402	Fashion Computer Technologies
	FASH3305	Design Strategies for Fashion
	FASH3502	Studio Surface Design
	FASH4104	Collection I
	FASH4105	Collection II
	FASH4304	Fashion Design Portfolio
Choose 1 course from:	CORE1012	Into to Photography
	FINE2206	Jewelry
	FASH3104	Knitwear
	CORE2310	Fiber Exploration
Choose 1 course from:	FASHXXX	Fashion Elective
	CORE4851	Core Internship
Choose 6 additional credits:	Art/Design electives-studio courses from CORE or any major	

### CORE Courses

Required:	CORE1017	Introduction to Fashion I	1Y
	CORE1031	Collaboration Across the Design Arts	1Y
	CORE1110	Drawing Methods I	1Y
	CORE1120	Visual Literacy I	1Y
	CORE1221	Visual Literacy II	1Y
	CORE2220	Pattern Design Digital and Surface or COREXXXX	1Y
	CORE4666	School of Design Arts Professional Practice	

### CORE Liberal Arts Courses

Required:	ARTH1132	Modern to Contemporary Art and Design	
	ARTH1133	Historical Art and Design	1Y
	ARTH3120	History of Fashion	
	LIBA1290	Writing and the Arts	1Y
	LIBA1510	Introduction to Philosophy	
	LIBA2204	Introduction to Professional Writing	
	LIBA2501	Math Quantitative Literacy	1Y
Choose 3 credits from:	LIBAXXXX	Advanced Art History	
Choose 3 credits from:	LIBAXXXX	Literature	
Choose 3 credits from:	LIBAXXXX	Physical or Life Science	
Choose 3 credits from:	LIBAXXXX	Social Science	
Choose 3 credits from:	LIBAXXXX	Business	
Choose 6 additional credits:	LIBAXXXX	CORE Liberal Arts Electives	

### Credit Hours

Total:	120
--------	-----

- » This chart reflects Fall 2021–Spring 2022 requirements and is subject to change.
- » Some CORE classes may apply to major requirement.
- » Refer to website for year-to-year curriculum.