



FILM & VIDEO

Bring stories to life.

Sharpen your creative eye with real-world assignments in our Film & Video program. You'll explore every aspect of the filmmaking process at CCAD—from pre-production through post-production and distribution—working with faculty who not only teach, but also practice professionally. Whether you want to make films, fine art installations, commercials, documentaries, or music videos, you can make them all at CCAD with all the professional industry gear and tools. If you want to change the face of filmmaking and make lifelong connections, this is the place to start.



Columbus College
of Art & Design

60 Cleveland Ave. Columbus, OH 43215
614.222.3261 | 877.997.CCAD (2223)
admissions@ccad.edu

Careers

Assistant director
Cinematographer
Director
Editor
Motion graphics artist
Producer
Production designer
Script supervisor
Sound designer
Storyboard artist
Technical artist
Videographer
Video installation artist
Visual effects artist

Employers

American Film Institute
ArcLight Cinemas
BET
DreamWorks Animation
Newsweek
Oswald Marketing
Paramount Pictures
Pixar
Red Bull Records
Sony Pictures Imageworks
Universal
Walt Disney Animation Studios
Yum! Brands

Facilities

You'll have access to:

- » Fully equipped shooting stage
- » Spacious screening rooms
- » 4K cameras, audio recorders, microphones, tripods, lights, studio and field grip equipment, as well as camera dollies and jib arms
- » Mac labs, editing stations, and production software including the Adobe Creative Suite, DaVinci Resolve, and Toon Boom
- » Sound recording booth

 ccad.edu

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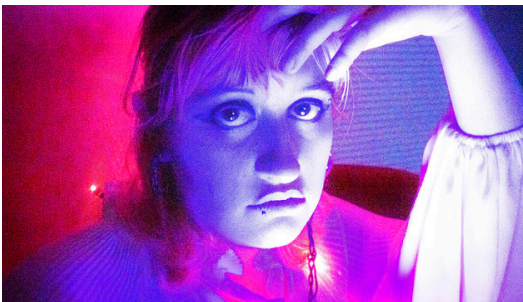


NOTABLE ALUMNI



Angelo Thomas | Class of 2020

The course of Angelo Thomas' career changed the moment he released *To a Life Worth Living* in 2018. The autobiographical short film documents his journey to recovery from anorexia. He's since taken his mental health activism to page and screen. He wrote and published *The Incredible Jake Parker*, a critically acclaimed young adult novel on the topic of eating disorders, and adapted it into a feature film, *Jake Parker*, which Thomas wrote, directed, and produced as his senior thesis.



Janelle Moorman | Class of 2020

Janelle Moorman's documentary and narrative work is largely experimental in nature. Her films have been screened at the Columbus Moving Image Art Review; Lincoln Theater (Columbus); CCAD's *Chroma*; Wexner Center for the Arts; American Psychological Association Film Festival (Chicago); AICAD Art & Design Symposium (Los Angeles); and, a nonfiction film festival in Paris. Her documentary *Bethany* won a Gold Telly award in the Non-Broadcast Individual Documentary category and was nominated for a student Emmy Award.

Professional Resources

- » Academy of Motion Picture Arts and Sciences
oscars.org
- » Academy of Television Arts and Sciences
emmys.com
- » Alliance of Motion Picture and Television Producers (AMPTP)
amptp.org
- » Alliance of Special Effects & Pyrotechnic Operators (ASEPO)
asepo.org

- » American Screenwriters Association
americanscreenwriters.com
- » The American Society of Cinematographers
theasc.com
- » The American Widescreen Museum (history of cinema, resources)
widescreenmuseum.com
- » Americas Film Conservancy
afcla.org

- » American Film Institute (job site and internships)
afi.com
- » Association of Moving Image Archivists
amianet.org
- » Film Forum (nonprofit cinema for independent premieres)
filmforum.org
- » The Film Foundation
film-foundation.org

Course Requirements

First-Year Courses: 1Y

Program Courses

Required:	FILM2011	Design for Media	
	FILM2100	Visual Narrative and Storyboard	1Y
	FILM2210	Video 1 Editing and Production	
	FILM2310	Lighting Design	
	FILM2600	Sound Design	
	FILM3210	Video 2 Camera Techniques	
	FILM3300	Digital Cinema	
	FILM3301	Documentary Video	
	FILM4000	Film Capstone I	
	FILM4010	Film Capstone II	
	FILM4200	Collaborative Projects	
	FILM4210	Video 3 Advanced Production Techniques	
Choose 6 courses from:	FILMXXXX	Cinematic Arts Electives	
Choose 12 additional credits:	Art/Design electives-studio courses from CORE or any major		

CORE Courses

Required:	CORE1012	Digital Photography	
	CORE1025	Introduction to Film with History	
	CORE1110	Drawing Methods I	1Y
	CORE1120	Visual Literacy I	1Y
	CORE1221	Visual Literacy II	1Y
	CORE4XXX	CORE Practicum	1Y
	CORE3666	Cinema Genres	1Y
	CORE1030	Studio Art Entrepreneurship	1Y
Choose 1:	CORE1031	Collaboration Across the Design Arts	1Y
Choose 3 credits from:	CORE1026	Intro to Animation	
	CORE2101	Experimental Animation	1Y
	CORE2401	Digital Puppets	1Y

CORE Liberal Arts Courses

Required:	ARTH1132	Modern to Contemporary Art and Design	
	ARTH1133	Historical Art and Design	
	LIBA1290	Writing and the Arts	
	LIBA1510	Introduction to Philosophy	
	LIBA2501	Math Quantitative Literacy	1Y
	LIBA3251	Screenwriting	
	ARTH2120	History of Cinema remove	
Choose 3 credits from:	LIBAXXXX	Literature	
	ARTHXXX	Advanced Art History	
Choose 3 credits from:	LIBAXXXX	Physical or Life Science	
Choose 3 credits from:	LIBAXXXX	Social Science	
Choose 6 additional credits:	LIBAXXXX	CORE Liberal Arts Electives	

Credit Hours

- » This chart reflects Fall 2021–Spring 2022 requirements and is subject to change.
- » Some CORE classes may apply to major requirement.
- » Refer to website for year-to-year curriculum.