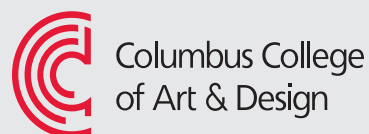




# FINE ARTS

## Arrive with talent. We'll help you refine and unleash it.

In our Fine Arts program, you'll realize your artistic vision. Deepen your creative journey by learning cutting-edge art theory while expanding your practice in any number of mediums, including drawing, printmaking, sculpture, and painting. Take part in intensive studio courses, network with internationally renowned visiting artists, and immerse yourself in the professional world with a methodology and worldview that are essential to any career and will leave you well-positioned to excel in competitive MFA programs.



Columbus College  
of Art & Design

60 Cleveland Ave. Columbus, OH 43215  
614.222.3261 | 877.997.CCAD [2223]  
admissions@ccad.edu

## Careers

Art administrator  
Art critic  
Art educator  
Exhibition designer  
Festival artist  
Gallery director  
Gallery owner  
Jewelry designer  
Museum & gallery curator  
Museum preparators  
Professional studio artist  
Public art sculptor

## Employers

Christie's New York  
Glass Axis  
Industrial Light & Magic  
Janus Capital Group  
John Bryan Community Pottery  
Kehinde Wiley Studio  
Marilyn Minter Studio  
Marpha Foundation  
Metropolitan Museum of Art  
Museum of Modern Art  
Ohio Arts Council  
San Jose Repertory Theatre  
The Smithsonian Institution  
Sotheby's  
Textile Arts Center

## Facilities

### You'll have access to:

- » Expansive work stations for all fine arts students, including studio spaces for senior students
- » Two student galleries
- » Printmaking lab that's equipped for intaglio, silkscreen, lithography, and relief printmaking processes
- » Fully equipped ceramics studio, including clay mixers, extruders, slab roller, ceramic decal printer, and kilns that include gas, electric, and raku
- » Facilities for working with jewelry, glass, and fibers

 [ccad.edu](http://ccad.edu)

 [@ccadedu](https://twitter.com/ccadedu)

 [@ccadedu](https://www.instagram.com/ccadedu)

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# NOTABLE ALUMNI



**Cameron Granger** | *Class of 2016*

Cameron Granger contributes widely to fine arts communities and dialogue through his work that explores his place and role as a product of American history and media. Since graduation, he's held a residency at the prestigious Skowhegan School of Painting & Sculpture and curated film programming at the Wexner Center for the Arts. His recent projects include *Ten Toes Down* at the Museum of Contemporary Photography in Chicago; *Pearl*, a body of collaborative works with his mother at Ctrl+Shift in Oakland; and *A library, for you* a traveling community library founded in Cincinnati. Granger was named to Forbes' "30 Under 30" list for 2021.



**Evin Dubois** | *Class of 2013*

Evin Dubois is on faculty at the Paducah School of Art and Design at West Kentucky Community and Technical College in Paducah, Kentucky. A visual artist interested in masculinity, adornment, fashion, personal narrative, and the body, Dubois' practice includes sculpture, jewelry, drawing, photography, and installation. In addition to his undergraduate degree, Dubois earned an MFA in Sculpture with a minor in Art History from the University of Illinois, Urbana-Champaign.

## Professional Resources

- » **Alliance of Artists Communities**  
artistcommunities.org
- » **American Alliance of Museums**  
aam-us.org
- » **Americans for the Arts**  
americansforthearts.org
- » **American Society for Aesthetics**  
aesthetics-online.org
- » **ArtStarts in Schools (British Columbia)**  
artstarts.com
- » **Cabinet**  
immaterial.net
- » **College Art Association**  
collegeart.org
- » **Visual Resources Association**  
vraweb.org

## Course Requirements

## First-Year Courses: 1Y

### Program Courses

<b>Required:</b>	FINE2101	Fine Arts Integrated Studio I (includes History of Contemporary Art)	
	FINE2102	Fine Arts Studio Intensive I	
	FINE3101	Fine Arts Integrated Studio II (includes Criticism of Literature and Art)	
	FINE3102	Fine Arts Studio Intensive II	
	FINE4101	Fine Arts Integrated Studio III (includes Fine Arts Professional Writing)	
	FINE4102	Fine Arts Studio Intensive III	
<b>Choose 1 course from:</b>	FINE2204	Experimental Drawing	
	FINE2207	Painting Introduction Survey	1Y
	FINE2208	Printmaking Introduction Survey	
<b>Choose 1 course from:</b>	FINE2203	Ceramics Introduction Survey	
	FINE2205	Glass Introduction Survey	
	FINE2206	Jewelry Introduction Survey	
	FINE2209	Sculpture Introduction	
<b>Choose 6 credits from:</b>	FINE2/3XXX	Fine Arts Electives	
	FINE2XXX	Fine Intro	
<b>Choose 9 additional credits:</b>	Art/Design electives-studio courses from CORE or any major		

### CORE Courses

<b>Required:</b>	CORE1029	Introduction to Fine Arts	1Y
	CORE1030	SOSA Studio Art and Entrepreneurship	1Y
	CORE1110	Drawing Methods I	1Y
	CORE1120	Visual Literacy I	1Y
	CORE1221	Visual Literacy II	1Y
<b>Choose 3 credits from:</b>	CORE4XXX	CORE Practicum	

### CORE Liberal Arts Courses

<b>Required:</b>	ARTH1133	Historical Art and Design	1Y
	LIBA1290	Writing and the Arts	1Y
	LIBA1510	Introduction to Philosophy	
	LIBA2501	Math Quantitative Literacy	1Y
<b>Choose 3 credits from:</b>	LIBAXXX	Advanced Art History	
<b>Choose 3 credits from:</b>	LIBAXXX	Physical or Life Science	
<b>Choose 3 credits from:</b>	LIBAXXX	Social Science	
<b>Choose 9 additional credits:</b>	LIBAXXX	CORE Liberal Arts Electives	

### Credit Hours

<b>Total:</b>	120
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- » This chart reflects Fall 2021–Spring 2022 requirements and is subject to change.
- » Some CORE classes may apply to major requirement.
- » Refer to website for year-to-year curriculum.