

# When words aren't enough, you complete the picture.

Change the visual landscape with cutting-edge illustrations and learn to communicate ideas clearly through pictures in our renowned Illustration program. You'll master the latest technology, study under industry leaders, and go on to create beautiful works that tell stories through printed books, motion graphics, or fabric patterns. You're prepared to lead the creative economy—whether you're starting your own businesses in publishing, designing video games, or doing concept designs for top entertainment companies.

## **Careers**

Advertising designer

Apparel graphics designer

Book illustrator

Character and asset designer

Designer for web and mobile

Editorial illustrator

Film effects creator

Fine artist

Freelance illustrator

Greeting card designer

Newspaper graphic artist

Poster artist

Product and toy designer

Video game designer

## **Employers**

American Greetings

Bath & Body Works

Boeing

Cartoon Network

CBS News

DC Comics

Disney Consumer Products

DreamWorks Animation

Forever 21

Hallmark

Hasbro

Marvel Comics

Ogilvy & Mather

Pixar

Sony Pictures

Turbine

Wall Street Journal

Williams Sonoma

Zaner-Bloser

## **Facilities**

#### You'll have access to:

- » 3D illustration lab with small- and large-scale sculpting, molding, and casting equipment
- » 2D illustration lab with scanners, black-and-white and color printers, drawing tables, open lounge space, Cintiq monitors, light table, drawing projectors, drawing tables, cutting table, mat cutter, cameras, and a cleaning sink
- » Computer lab with Cintiq monitors, ZBrush, and Adobe software
- » Access to printmaking lab and equipment
- » Access to the Tad Jeffrey FabLab that includes 3D printers, laser cutters, CNC machine, and spray booths



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# NOTABLE ALUMNI



#### Victoria Douglas | Class of 2020

Victoria Douglas had just graduated when they signed with Behemoth Comics to turn their action comic (and senior capstone project) Cinnamon into an ongoing series distributed by Diamond in local comics stores nationwide. The original capstone comic is being published in its original form as Cinnamon #1, set to release in August 2021. Issues #2 and #3 are scheduled for release later in 2021.



#### Wes Talbott | Class of 2013

Wes Talbott is a senior designer specialist at LEGO Group in Denmark, where he designs LEGO models from concept to finished product. His primary work is on the LEGO Elves design team, and includes taking ideas for new models and sketching them out on paper, with physical blocks, or via computer modeling, in the process determining not just the look of a particular model, but cost, too.

## **Course Requirements**

#### First year courses: 19

Program courses				
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Required:	ILLU2031	Character and Environment Design		
	ILLU2001	Color Theory and Pre-press Production		
	ILLU2040	Illustrative Composition and Perspective Drawing		
	ILLU2101	Traditional Media Illustration		
	ILLU2105	Digital Media Illustration		
	ILLU2271	Illustrative Figure Drawing		
	ILLU3012	Illustration Markets		
	ILLU3272	Digital Sculpture Illustration		
	ILLU3273	Motion for Illustration		
	ILLU4020	Illustration Self-Promotion		
	ILLU4097	Illustration Portfolio Projects		
	ILLU4098	Illustration Capstone		
Choose 12 credits from:	ILLUXXXX	Illustration Electives		
Choose 9 additional credits:	Art/Design	electives-studio courses from CORE or any major		
CORE Courses				
	CORE1024	Introduction to Illustration with History		
	CORE1030	Studio Art and Entrepreneurship 1Y		

CORE1213 Introduction to Drawing for Entertainment Design
CORE1221 Visual Literacy II

CORE1110 Drawing Methods I

CORE1120 Visual Literacy I

CORE4XXX CORE Practicum

#### **CORE Liberal Arts Courses**

Required:	ARTH1132	Modern to Contemporary Art and Design
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	ARTHIT33	Historical Art and Design
	LIBA1290	Writing and the Arts
	LIBA1510	Introduction to Philosophy
	LIBA2501	Math Quantitative Literacy
Choose 3 credits from:	LIBAXXX	Advanced Art History 1Y
Choose 3 credits from:	LIBAXXX	Advanced Writing
Choose 3 credits from:	LIBAXXX	Literature
Choose 3 credits from:	LIBAXXX	Physical or Life Science
Choose 3 credits from:	LIBAXXX	Social Science
Choose 3 credits from:	LIBAXXX	Business
Choose 3 additional credits:	LIBAXXX	CORE Liberal Arts electives

#### **Credit Hours**

120

- » This chart reflects Fall 2021-Spring 2022 requirements and is subject to change.
- » Some CORE classes may apply to major requirement
- » Refer to website for year-to-year curriculum

#### Professional Resources

- » American Library Association ala.org
- » American Society of Architectural Illustrators asai.org
- » Author Illustrator Source author-illustr-source.com
- » The Drawing Board for Illustrators thedrawingboadforillustrators.com

- » Educational Book & Media Association edupaperback.org
- » FolioPlanet (portfolio review by art directors, free listing, and portfolio set-up) folioplanet.com
- » The Horn Book hbook.com

- » Imaginative Book Illustration Society bookillustration.org
- » International Board on Books for Young People ibby.org
- » The I-Spot (online resource for illustrators) theispot.com