



# PHOTOGRAPHY

## Capture moments that move people.

Dive into shooting, research, and presenting to refine your unique vision as you learn the craft and language of image making. Here, you'll work with faculty who practice professionally and have the support of peers in the Photography Collective. You'll expand meaning-making to create effective, original works and will have access to professional gear and cutting-edge digital tools, as well as traditional techniques and historical processes.

You'll leave CCAD confident in your ideas, style, and your ability to market yourself to a client, an employer, or a competitive MFA program.

## Careers

- Architectural photographer
- Art teacher
- Commercial photographer
- Contemporary art curator
- Corporate and public relations photographer
- Editorial illustration photographer
- Fine artist
- Internet/interactive producer
- Online content producers
- Photo editor
- Photography instructor
- Portrait photographer
- Product and food photographer
- Retoucher
- Wedding photographer

## Employers

- Anthropologie
- ArLight Cinemas
- Best Buy
- Culinary Institute of America
- Express
- The Gap
- Gene Siskel Film Center
- Huffington Post*
- Jeni's Splendid Ice Creams
- Jo-Ann Stores
- OneKreate
- Paramount Pictures
- Rocky Brands
- Tate Gallery
- Wall Street Journal*
- Walmart
- Zulily

## Facilities

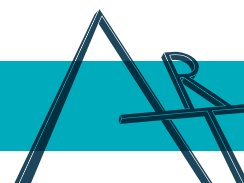
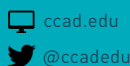
### You'll have access to:

- » A 2,000-square-foot commercial photo studio with dedicated Canon 5D cameras and a large-format digital capture camera
- » A wide array of analog and digital cameras and lighting equipment
- » A black-and-white darkroom, a large-format darkroom, and an individual photosensitive process lab
- » Canon 17-, 24-, and 44-inch printers, calibrated computers, and Adobe Creative Cloud
- » Access to the Tad Jeffrey FabLab that includes 3D printers, laser cutters, CNC machine, and spray booths



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# NOTEABLE ALUMNI



**Derick Whitson** | *Class of 2014*

Derick Whitson uses photography, video, and performance to explore the social constructs of race, gender, and sexuality. After graduating CCAD, he earned an MFA at Columbia University and has had his work published in *Huffington Post*, *The Advocate Magazine*, and *Miami New Times*. Additionally, Whitson has participated in such residencies as Ox-Bow (Michigan), The Fountainhead (Florida), and Mass MoCA (Massachusetts).



**Kelsey McClellan** | *Class of 2012*

Since graduating Columbus College of Art & Design, Texas-born, Ohio-raised—and now San Francisco—based photographer Kelsey McClellan (Photography, 2012) has shot for the likes of *The New Yorker*, the *New York Times*, and *Refinery 29*. As half of the creative partnership Terrance Caviar, McClellan has created images for *Bon Appétit*, *Interview* magazine, and *Converse*, as well as photography that has been on view on a downtown Los Angeles billboard.

## Professional Resources

- » American Photographic Artists  
apanational.com
- » American Society of Media Photographers  
asmp.org
- » American Society of Picture Professionals  
aspp.com
- » Blue Earth Alliance  
blueearth.org
- » Design Aglow  
designaglow.com
- » Kodak professional resources  
kodak.com
- » North American Nature Photography Association  
nanpa.org
- » Professional Photographers of America  
ppa.com
- » Professional Photographers of Ohio  
ppofohio.org
- » Professional Women Photographer  
pwponline.org
- » *Rangefinder* magazine  
rangefinderonline.com
- » Society for Photographic Education  
spenational.org

## Course Requirements First Year Courses: 1Y

Program courses	
<b>Required:</b>	PHOT2034 Intermediate Photography
	PHOT2201 Studio Lighting I: Methods and Meaning
	PHOT2301 Photographic Thought
	PHOT3071 Personal Vision
	PHOT3201 Studio Lighting II: Advanced Concepts
	PHOT3301 Lens Based Narrative
	PHOT3401 Digital Imaging
	PHOT4151 Photography Projects
	PHOT4712 Photography Portfolio Professional Practice
	PHOT4731 Photography Thesis
PHOT12 Photography Electives	
<b>Choose 9 credits:</b>	PHOTXXXX Photography Electives
<b>Choose 12 additional credits:</b>	Art/Design electives—studio courses from CORE or any major

CORE Courses	
<b>Required:</b>	CORE1012 Digital Photography <span style="float: right;">1Y</span>
	CORE1022 Introduction to Photography with History <span style="float: right;">1Y</span>
	CORE1030 SOSA Studio Art and Entrepreneurship <span style="float: right;">1Y</span>
	CORE1110 Drawing Methods I <span style="float: right;">1Y</span>
	CORE1120 Visual Literacy I <span style="float: right;">1Y</span>
	CORE1221 Visual Literacy II <span style="float: right;">1Y</span>
	CORE2210 Video I
	CORE 2291 Digital Lab I

CORE Liberal Arts Courses	
<b>Required:</b>	ARTH1132 Modern to Contemporary Art and Design <span style="float: right;">1Y</span>
	ARTH1133 Historical Art and Design
	LIBA1290 Writing and the Arts <span style="float: right;">1Y</span>
	LIBA1510 Introduction to Philosophy
	LIBA2501 Math Quantitative Literacy <span style="float: right;">1Y</span>
<b>Choose 3 credits from:</b>	LIBAXXXX Advanced Art History
<b>Choose 3 credits from:</b>	LIBAXXXX Advanced Writing
<b>Choose 3 credits from:</b>	LIBAXXXX Literature
<b>Choose 3 credits from:</b>	LIBAXXXX Physical or Life Science
<b>Choose 3 credits from:</b>	LIBAXXXX Social Science
<b>Choose 6 additional credits:</b>	LIBAXXXX CORE Liberal Arts electives

Credit Hours	
<b>Total:</b>	120

- » This chart reflects Fall 2021–Spring 2022 requirements and is subject to change.
- » Some CORE classes may apply to major requirement.
- » Refer to website for year-to-year curriculum.