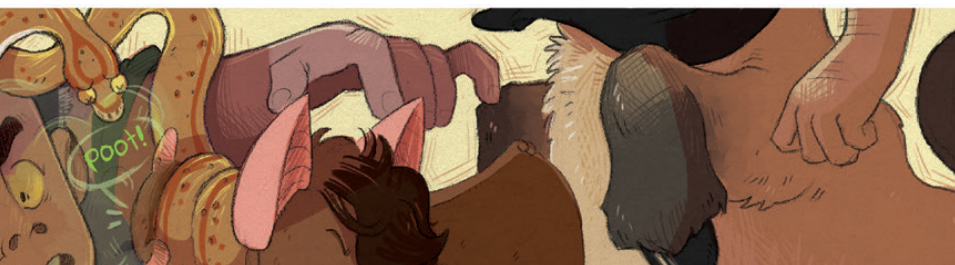




COMICS & NARRATIVE PRACTICE



Write, illustrate and publish your own sequential art.

Be part of the pioneering class of Columbus College of Art & Design's groundbreaking program devoted to telling stories with words and images. You'll create original comics and graphic novels and learn how to shape narrative elements and invent signature styles, stories and characters. You'll also meet with top industry practitioners and immerse yourself in the profession, culture and art of comics as you gain practical experience with story pitches, prepress, budgeting and marketing.

CAREERS

- Artist
- Character developer
- Colorist
- Comics illustrator
- Letterer
- Publisher
- Storyboard artist
- Writer

EMPLOYER

- Cartoon Network
- DC Comics
- Disney Consumer Products
- DreamWorks
- Hasbro
- Image Comics
- Marvel Comics
- Milkfed Criminal Masterminds
- Periscope Studio
- Pixar
- Sony Pictures

FACILITIES

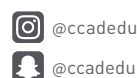
You'll have access to:

- » Fully equipped lighting, print and computer labs
- » 3D-illustration lab with small- and large-scale sculpting, molding and casting equipment
- » 2D-illustration lab with scanners, laser printers and drawing tables
- » Computer lab with Cintiq monitors and Toon Boom, ZBrush and Adobe software



Columbus College
of Art & Design

60 Cleveland Ave. Columbus, OH 43215
614.222.3261 | 877.997.CCAD (2223)



STANDOUT ALUMNI



ALISSA SALLAH

Illustration, 2016

Alissa chose CCAD because Columbus is a great city for one of her biggest passions: comics.

As a student, Alissa worked as the Assistant Editor on the first two issues of *Spitball*, a comics anthology. She also worked for *The Sequentialist*. And she's currently working as an editorial intern at Milkfed Criminal Masterminds.

She said her time at CCAD armed her with technical and practical skills that have served her well after graduation. "You come out of CCAD a professional," she said. "All of my teachers pushed me and encouraged me to find my voice."



MIKE MAIHACK

Illustration, 2001

Mike came to Ohio from Florida to explore CCAD's animation and illustration programs and improve his comic-making skills.

"It gave me a good work ethic, taught me to never miss deadlines and ingrained in me the fine knowledge of color concepts," he said.

Since graduating, Mike has had quite the career. He now works at a freelance graphic novelist, well known for his Cleopatra in Space series. He previously worked as a graphic designer for Saint Leo University. His professional achievements include the Florida Book Award for Children's Literature, the YALSA Quick Pick for Reluctant Readers and a Reuben Award nomination.

Course Requirements

[This chart is subject to change.]

FIRST YEAR COURSES: 1Y

PROGRAM COURSES

Required:	ILLU2031	Character and Environment Design
	ILLU2101	Traditional Media Illustration
	ILLU2105	Digital Media Illustration
	ILLU3012	Illustration Markets
	ILLU3031	Advanced Drawing for Entertainment Design
	ILLU3041	Comics and Narrative Illustration I
	ILLU3131	Comic Book Illustration
	COMC3XXX	Comics and Narrative Illustration II
	ILLU4020	Self Promotion for Illustration
	COMC4XXX	Comics and Narrative Capstone I
	COMC4XXX	Comics and Narrative Practice Capstone II
Choose 3 credits from:	ILLUXXXX	Illustration Electives
Choose 9 additional credits:	Art/Design electives-studio courses from CORE or any major	

CORE COURSES

	CORE1XXX	Introduction to Comics and Narrative Practice	1Y
	CORE1030	SOSA Studio Art and Entrepreneurship	1Y
	CORE1110	Drawing Methods I	1Y
	CORE1120	Visual Literacy I	1Y
	CORE1213	Introduction to Drawing for Entertainment Design	1Y
	CORE1221	Visual Literacy II	1Y
	CORE2291	Digital Lab I	
	CORE4XXX	Self Publishing and Creative Practice	
Choose 3 credits from:	COREXXXX	Motion Option	

CORE LIBERAL ARTS COURSES

Required:	ARTH1132	Modern to Contemporary Art and Design	1Y
	ARTH 1133	Historical Art and Design	
	LIBA1290	Writing and the Arts	1Y
	LIBA1510	Introduction to Philosophy	
	LIBA2802	Business Math	
	LIBA3263	Writing Fiction	
	LIBA3304	Literature: Comics and Graphic Novels	1Y
	LIBA4390	Narratology	
	Choose 3 credits from:	Advanced Art History	
Choose 3 credits from:	Advanced Writing		
Choose 3 credits from:	Physical or Life Science		
Choose 6 additional credits:	Social Science		

PROFESSIONAL RESOURCES

- » **Angouleme**
bdangouleme.com
- » **Billy Ireland Cartoon Library & Museum**
cartoons.osu.edu
- » **CXC**
cartooncrossroadscolumbus.com
- » **The Comics Studies Society**
comicsociety.org
- » **Eisner Awards**
comic-con.org
- » **Harvey Awards**
harveyawards.org
- » **Ignatz Awards**
smallpressexpo.com/ignatz-awards
- » **International Comic Arts Forum**
internationalcomicartsforum.org
- » **Museum of Comic and Cartoon Art**
societyillustrators.org
- » **Small Press Expo**
smallpressexpo.com
- » **Society of Illustrators Comic and Cartoon Annual**
societyillustrators.org/awards-and-competitions/comic-cartoon-annual/overview.aspx
- » **Toronto Comics Arts Festival**
torontocomics.com