

FIRST SEMESTER SCHEDULE GUIDE for FIRST YEAR STUDENTS

Components of a First Semester Schedule:

All CCAD majors are required to complete a set of first year CORE classes to build a strong foundation for their major. In addition to studio courses, students must take a variety of academic requirements (liberal arts and art history). Schedule balance is critical to academic success; therefore, we generally recommend ~3 studio courses and ~2 academic courses each semester, averaging ~15 credits each semester. This will assist students in maintaining steady degree progress in a traditional four year timeframe. New, first-year students can expect the following required courses on their first schedule:

- **CORE0100X: New Student Seminar**
 - Required of all majors. Introduces students to CCAD services, opportunities, and events.
- **A CORE Introduction to the Major Course**
 - Required of all majors, this is a 6 credit integrated course designed to introduce students to both the program major they have chosen and to the history of that content area. It combines studio and academic work. This differs slightly for Fashion Design majors, who will take a separate Introduction to Major course and art history course their first semester.
- **CORE1110: Drawing Methods**
 - Required of all majors. Introduces foundation drawing concepts and is required to advance to future drawing and/or sophomore classes.
- **CORE1120: Visual Literacy I**
 - Required of all majors. Introduces different foundation elements of design, including 2D, 3D, and 4D concepts. Color theory is also introduced.
- **Writing Course or Other Academic Course**
 - New students will be placed in an appropriate level writing course based on either ACT/SAT scores or a writing sample collected prior to New Student Orientation. The Advising Office will contact students directly if this sample is required. If students are receiving credit for writing with incoming credit, the Advising Office will schedule students for a different academic requirement, such as Introduction to Philosophy or Business Math.

With the exception of Fashion Design, all majors will have ~5 classes listed on their schedule, which includes New Student Seminar. Fashion Design students will have 6 classes on their schedule, including New Student Seminar. Students will have the opportunity to change their major throughout the first year with little to no impact on their graduation timeframe.

First-year students will receive their schedule at New Student Orientation and will have the opportunity to speak with an advisor at that time. Incoming credit, such as Advanced Placement (AP) or International Baccalaureate (IB) credits do not get processed until July. If students receive credit that impacts their schedule, the Advising Office will update the schedule and notify the student.

This serves as a general guide and should not be used in place of guidance from an Academic Advisor. Situations vary and may alter the outlined schedule in this guide. Students starting CCAD in a spring semester will have a slightly different schedule.

SAMPLE FIRST SEMESTER SCHEDULE for FIRST-YEAR STUDENTS

This is a visual sample of a first semester schedule. It outlines the time blocks in which CCAD courses are offered and how a first semester schedule might be structured in a week. Schedules will vary and not all students will have the same times or classes. New Student Seminar is not reflected here but will be on all schedules.

8:00 TO 9:15AM	CORE1110: Drawing Methods I		CORE1110: Drawing Methods I		
9:30 TO 10:45AM					
11:00 TO 12:15AM	Common Meeting Time No Classes	Common Meeting Time No Classes	Common Meeting Time No Classes	Common Meeting Time No Classes	Common Meeting Time No Classes
12:30 TO 1:45PM	LIBA1290: Writing	CORE1120: Visual Literacy I	LIBA1290: Writing	CORE1120: Visual Literacy I	
2:00 TO 3:15PM					
3:30 TO 4:45PM	CORE Intro to the Major Course	CORE Intro to the Major Course	CORE Intro to the Major Course		
5:00 TO 6:15PM					
7:00 TO 8:15PM					No Classes
8:30 TO 9:45PM					