Learn art history while building your practice.

You’ll gain both a theoretical and a hands-on understanding of art and art practices in Columbus College of Art & Design’s art history program, officially known as Studio Art with an Emphasis in the History of Art & Visual Culture. Don’t expect a dark room and endless slides. We focus on the practice of the contemporary art world, and our students are mentored by the leaders of their fields. This combination studio and research degree links the study of art history to the incredibly diverse worlds of art production and presentation. This is an excellent foundation for further study at the graduate level.

Our graduates go on to work as art critics, college professors, preservation and conservation experts, gallery directors, conservators, antiques dealers, collection managers, artist representatives, art investment consultants, art law specialists, art advisors and consultants, corporate curators, visual resource curators, art administrators, estate appraisers, art history teachers, and writers.

CAREERS
- Antiques dealer
- Art administrator
- Art advisor/consultant
- Art critic
- Art history teacher
- Art investment consultant
- Art law specialist
- Artist representative
- Collection manager
- College professor
- Conservator
- Corporate curator
- Estate appraiser
- Freelance writer
- Gallery director
- Preservation and conservation expert
- Visual resource curator

EMPLOYERS
- 9/11 Memorial Museum
- American University
- Art Institute of Chicago
- Art Preservation Services
- Carnegie Mellon University
- Ceramics Monthly
- Christie’s
- Cleveland Museum of Art
- Noguchi Museum

FACILITIES
You’ll have access to:
- Battelle Hall (sculpture and jewelry), Kinney Hall (ceramics, printmaking and the glass lab) and The Amelito Mirolo Fine Arts Building (drawing and painting)
- Four galleries used exclusively for student exhibitions
- A well-equipped slide-shooting/documentation studio
- The Beeler Gallery, which — with its rotating series of exhibitions and visiting artists and scholars — functions as an important classroom space as well
- Semi-private studios
## Course Requirements

**PROGRAM COURSES**

**Required:**
- ARTH1132 Modern to Contemporary Art and Design
- ARTH3143 Modern Art
- ARTH4XXX History of Art and Visual Culture Thesis
- FINE2101 Fine Arts Integrated Studio I (includes history of contemporary art)
- FINE3101 Fine Arts Integrated Studio II (includes criticism of art and literature)
- FINE4101 Fine Arts Integrated Studio III (includes fine art and professional writing)

Choose 1 course from:
- FINE2204 Drawing Introduction Survey
- FINE2207 Painting Introduction Survey
- FINE2208 Printmaking Introduction Survey

Choose 1 course from:
- FINE2203 Ceramics Introduction Survey
- FINE2205 Glass Introduction Survey
- FINE2206 Jewelry Introduction Survey
- FINE2209 Sculpture Introduction Survey

Choose 1 course from:
- ARTH3101 Critical Issues in Contemporary Art
- ARTH3102 Feminism and Art

Choose 1 pre-Modern course from:
- ARTH3130 Medieval Art
- ARTH3131 Renaissance Art
- ARTH3132 Baroque Art
- ARTH3142 19th-Century Art

Choose 1 non-Western course from:
- ARTH3145 Art of China
- ARTH3146 Art of Japan
- ARTH3147 Art of Africa

Choose 1 course from:
- ARTH4101 Museum of Gallery Curatorial Practices
- ARTH4104 Art Theory and Criticism

Choose 3 courses or 9 credits:
- ARTH3/4XXX Advanced Art History

Choose 3 courses or 9 credits:
- FINE2/3XXX Fine Art Elective

Choose 9 additional credits:
- Art/Design electives-studio courses from CORE or any major

**CORE COURSES**

**Required:**
- CORE1031 SOSA Studio Art and Entrepreneurship
- CORE1110 Drawing Methods I
- CORE1120 Visual Literacy I
- CORE1221 Visual Literacy II
- CORE1140 Introduction to Art History

Choose 3 credits from:
- COREXXXX Core Electives

Choose 1 course from:
- CORE4703 Museums & Gallery Curation & Practices

**CORE LIBERAL ARTS COURSES**

- ARTH1133 Historical Art and Design
- LIBA1290 Writing and the Arts
- LIBA1510 Introduction to Philosophy
- LIBA2802 Business Math

Choose 3 credits from:
- Physical or Life Science

Choose 3 credits from:
- Social Science

Choose 6 additional credits:
- LIBAXXXX CORE Liberal Arts electives

**CREDIT HOURS**

- Program Requirements: 54
- CORE Studio Requirements: 36
- CORE Liberal Arts Requirements: 30
- Total: 120

**PROFESSIONAL RESOURCES**

- American Alliance of Museums
  - aam-us.org
- American Society for Aesthetics
  - aesthetics-online.org
- Americans for the Arts
  - americansforthearts.org
- Animation World Magazine
  - awn.com/animationworld
- Association for Textual Scholarship in Art History
  - atsah.wordpress.com
- Association of Art Museum Curators
  - artcurators.org
- Association for Art History
  - forarthistory.org.uk
- Society of Contemporary Art Historians
  - scahweb.org
- Visual Resources Association
  - vraweb.org